

# The Evergreen.

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## The Evergreen.

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THE removal from college, by reason of circumstances over which they had no control, of Messrs. Stimmel and Thomas is very much to be regretted, since it breaks up the Glee Club Quartette, and makes the proposed annual trip of the Glee Club impossible. The Glee Club has been a source of much pleasure and profit to the college for several years, and this break in its proceedings is most unfortunate. The club will be very much missed, but still the members who are present can do much to assist at evening affairs, as was shown last Friday evening.

\* \* \*

A NUMBER of complaints have reached our ears with regard to the disturbances in the rear part of the house during the concert last Friday evening. We cannot understand how any one wishing to be considered a gentleman could be so thoughtless as to make a disturbance during such performances, or during the progress of any entertainment. Such behavior should be entirely beneath the dignity of a college student. There is no insult that can be offered more keen than to make any disturbance in an audience while some one on the stage is rendering a number. A word to the wise is sufficient. We hope that our readers will all be wise enough to act on this suggestion.

\* \* \*

Now let the enthusiasm of the students, and true college spirit be manifested on behalf of the base-ball and track teams. Manager Outman and Captain Kruegel have been exerting themselves to the utmost, and a thorough good start has been made. If their efforts are fol-

lowed up by the united support of the student body, we will have a track team and a base-ball team this season which will be a source of intense satisfaction to all. We have material enough in the college to make up thorough good teams, and as has always been the case, the best scholarship and manhood will be found interested in their success. We recommend that a systematic canvass be made of the men in the college, to bring the best material to the surface, in order that all our athletes may become interested. Above all, let all petty jealousies be laid aside, or tramped under, and let "one for all and all for one" be the motto. The true spirit of loyalty and unselfishness will do as much as the training table, for it will put the men in the mood which makes winners.

### Concert.

The concert given last Friday evening, in the college auditorium, by Miss Jean Bernadine Sargent, under the auspices of the Glee Club, assisted by Mrs. Evenden, and the college quartette, was one of the most enjoyable entertainments of the year. A large and appreciative audience was present, and showed their approval by encoring every number on the program in a most enthusiastic way.

Miss Sargent was by no means a stranger, she having sung in the city before. This fact stood very decidedly in her favor, as the many admirers of her singing were all present, together with numbers who had heard of her ability. By those who heard her last Friday evening for the first time, the reputation which preceded her was fully sustained. Her beautiful voice, enhanced by her charming stage presence, held the rapt attention of the audience each time she appeared. The inexpressible sweetness of her voice in the higher tones, its rich mellow flow in the lower ones, and the clearness with which she made herself understood in the most difficult passages, were altogether a treat for all who heard her. "The Lass With the Delicate Air," a simple ballad with which she responded to an encore after her first number, was rendered with a delicacy of manner that won the admiration of all. We sincerely hope that Miss Sargent's visits to the W. A. C. will be repeated often.

The rendering of parts on the pro-

gram by our own talent was excellent. Mrs. Evenden's playing was fully up to its usual high standard, which is now so well known and admired that further commendation is unnecessary. The singing by the Quartette was well rendered, and made a most attractive feature of the program. Mr. Sargent, in the rendition of his solo, outdid all previous efforts, especially with regard to volume and strength of tone. He has never sung with such richness of voice during his entire connection with the Glee Club. Following is the program:

Quartette, A College Medley... Arranged  
Messrs. Young, Sargent, Thyng and  
Schools.  
Nymphes and Fawns..... Bemberg  
Miss Sargent.  
Piano Solo, Grand Polonaise, Op. 22.....  
..... Chopin  
Mrs. Evenden.  
A Son of the Desert..... Phillips  
Mr. Sargent.  
(a) Si mes vers avaient des Ailes..... Hahn  
(b) Since We Parted..... Alliston  
Miss Sargent.  
While I Have You..... Tosti  
Quartette.  
Duet, A Musical Dialogue... Myer-Helmond  
Miss Sargent and Mr. Sargent.  
Piano Solo, Miserere Du Trovatore.....  
..... Gottschalk  
Mrs. Evenden.  
Awake..... Pelissier  
Miss Sargent.

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