

The Evergreen.

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SOCIETY.

The Week of Mid-year Exams. Ends Joyfully.

The stress of the mid-year exams over, and the last hurdle race of the professors' annual field meet ended, the college community on Friday evening drove dull care away with three very pleasant social events. In lively conversation and mazy whirl all dreads of D-grades were forgotten, and "sounds of revelry by night" took the place of fierce wrangling over forgotten propositions, dim and dreary dates, or dry axioms. At Ferry Hall a masquerade, at the I. O. O. F. hall the second Freshy-Soph. "snowless sleigh-ride," and at the United Presbyterian church a general social merry-making made the evening memorable.

SOCIAL GATHERING AT THE U. P. CHURCH.

The Y. P. S. C. E. of the United Presbyterian church entertained a jolly crowd of students and friends as they well know how. Some of the seats in the spacious auditorium were moved back to give room for merry-making, and the class room and lecture room were thrown open for the accommodation of the crowd. A half dozen crokinole boards, checkers and dominoes and parcheesi galore provided a delightful means of passing the time, while other jolly sports kept the mirthful spirit up. Dainty and toothsome refreshments were served and the time flew by unnoticed till the warning wink scattered the reluctant guests to their homes.

FRESHMAN-SOPHOMORE.

The progress of higher civilization among the Freshmen and Sophomores of the college is evident. On last Friday evening they made merry at the I. O. O. F. hall with their second "snowless sleigh-ride," a sequel to the former one, notice of which occurred in the EVERGREEN some time ago.

Dancing began about half past eight with a merry crowd of sixteen couples present, and the giddy whirl was not abandoned till the "wee sma' hours avaunt the twa." During the course of the evening, light refreshments were served. Excellent music was furnished by Hunter's orchestra, assisted by Mr. Jellum, '03, who is an artist with the cornet. A fairly elegant time is reported by all who were there. The

manifestation of so congenial a spirit between the two classes deserves much favorable comment. Such mutual convivialities are much preferable to the old barbarous spirit of undying strife which characterizes some less civilized institutions.

MASQUERADE BALL AT FERRY HALL.

This was perhaps the most brilliant affair of its kind ever held at the W. A. C. At an early hour a merry, motley throng gathered in the spacious dining room, in a strange variety of garbs and figures to trip the light fantastic on the Terpsichorean toe.

It was indeed an elaborate assortment of odd sizes and colors and stages of civilization. Here would be seen a courtier of mediæval days passing through the changes of the dance with a maid of far Cathay, while yonder a nymph from Mount Olympus would be hob-nobbing with a veritable "heathen Chinees." The pages of history and mythological lore had been ransacked for ideas, and the days of chivalry were revived to grace a fete of the twentieth century. Many of the costumes showed that much care and thought had been exercised in their preparation, and all were very tastefully gotten up.

The grand march, with a number of new figures, began at half-past eight o'clock. After dancing four numbers everyone unmasked, and "who was who" became patent to all. Tucker's orchestra furnished the witching strains, and after unmasking the merry hours sped by all too fast till the midnight wink. The favorite dances were the two-step and a French minuet, named for the occasion the "Exam Jubilee." The only refreshments consisted of a constantly replenished punch bowl.

It is impossible for us to mention, owing to lack of space, all the costumes which deserve special notice for the taste they showed. Among the most tasteful and pretty were those of Miss Myrtle Boone, who in a costume of crimson and gray represented "College Colors;" Miss Stella Perkins, Tambourine Girl;" Miss Irma Brown in the star-bedeked sable garments, personified "Night;" Miss Mabel Price as a "Cow Girl" seemed to bring in the odor of new-mown hay; Miss Hazel Browne in a Grecian costume was truly classical. Among the gentlemen, Prof. Miller, as "The Man

With the Hoe," C. H. Goodsell as a cowboy, Jesse Burgan as George Washington, Prof. Sampson and Earle Brown as monks, and Messrs. Person, Hooper, Annis and Benefiel as courtiers of the time of Henry VIII deserve special mention.

ATHLETIC ENTERTAINMENT.

Promises to be the Best of its Kind Ever Held.

During the past three college years, the annual indoor athletic entertainment has been one of the most prominent and entertaining events of the year. This year it promises to outshine all previous events.

Every feature of the entertainment has been in charge of the most competent management the college affords. With the large increase in attendance have come a number who are stars in such performances, and they have been added to the agile force.

Training in preparation for the event has been faithfully kept up for some time. Much more systematic preparation has been made than ever before. Following is the

probable arrangement of the program:

Opening	Orchestra.
Horizontal Bar Work.....	Benefiel and Jenne.
Tumbling.....	Clizer, Cardwell, Pierce, Annis, R. Smith, C. Gill, J. Nalder, Person, Bull, Morrison.
Parallel Bars.....	Inman, Smith, Gill, Manchester, Grimes.
Contortion Work.....	C. Cartlich.
Combination Tumbling.....	Goodsell and C. Proff.
Pyramids.....	
German Chorus.....	
Fancy Bag Punching.....	Geo. Rusk.
75-lb. Dumb Bells.....	Geo. Wagner.
Quartette.....	Mrs. Evenden, Miss Ollie Downs, Miss Estby, Miss Denny.
Club Swinging.....	L. L. Goodwin.
Table Work.....	Person, Annis, Pierce, Bull.
Illuminated Club Swinging.....	L. L. Goodwin.
Roman Ladder Work.....	Hooper, Benefiel, Goodsell, Bull, Annis.
Boxing, two rounds.....	Lasher and Brooks.
Wrestling Match.....	Woods and Annis.
Tug of War.....	Sophomores vs. Freshmen.
Closing.....	Orchestra.

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