

The Evergreen.

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THE recent act of the faculty in making work in the literary societies voluntary is an added evidence of growth and strength in the student body, and of the willingness on the part of the faculty to give that growth and strength opportunity for exercise. For a while at least, this will undoubtedly affect the numerical strength of the societies, but the inspiration of responsibility and of laudable rivalry will make far stronger programs. No one can deny that much of the work done under the old system was of a perfunctory hence of an inferior quality, and that many of the best members of the societies felt that time spent in listening to such programs was wasted, and even the work done by the most faithful ones lost much of its value lacking the incentive of enthusiasm and proper society spirit. Under the present arrangement clogs and laggards will fall out of the literary associations, and membership will be granted only to earnest, faithful workers; society spirit will be kindled, and the flames kept alive by animated programs, and a keen desire on the part of the participants to make their work worthy. Oratory and debate will take their proper places on the programs, and the flimsy make-shifts that have at times hitherto marred the programs will be seen no more.

† † †

If a lower classman be inclined to congratulate himself upon his release from the obligation of literary work, and decide to avail himself at once of the opportunity of severing his connection with a literary society it were well for him to consider the step thoroughly and to look at

the matter from the end of his college career as well as from the beginning. It is true that the conscious feeling of crudeness and the diffidence arising from this consciousness makes the first effort very hard indeed, and one will be inclined to put off as long as possible the evil day of public performance, but it is equally true that in this college where three-fourths of the courses are technical, and the schedule of elective studies limited, that the student of these technical courses has very little opportunity for literary culture outside of the literary societies. A man has little use for his imagination in a physical laboratory, and still less for the art of persuasion in higher mathematics. And yet, there occurs to the specialist in every line of work occasions when a clear and confident statement of facts is of incalculable value, and when men sometimes have to be persuaded before they can be convinced. Let every student give himself a fair and just consideration in the matter, and let him so manifest his zeal and eagerness for self-development in this line that he may not only acquire for himself a most desirable art, but may inspire others to emulate his example, and thus put the literary societies where they should be—at the head of all student organizations.

RULES FOR GYMNASIUM.

- 1.—The use of the gymnasium is free to all members of the college, under the following regulations, until further notice.
- 2.—The gym. and all the apparatus in it are in the absolute charge of the care-taker in charge, who is responsible directly to the college authorities.
- 3.—The care-taker shall facilitate the use of apparatus to as large a number of persons as possible, and where two or more persons desire the use of the apparatus at the same time, he shall determine the order of use. He shall also determine what is a reasonable length of time for any person or persons to have exclusive use of any part of the apparatus.
- 4.—The care-taker shall preserve order in the gymnasium, and if necessary exclude anyone from the building for boisterous or improper conduct. Anyone requested by the care-taker to leave the building must do so without delay.
- 5.—Basket ball, hand ball, and similar games should be conducted

as far as possible by regularly organized teams or clubs, and a regular time for such games will be arranged by the care-taker, who will at such times exclude all persons except the players from the part of the room set apart for the game.

6.—The use of the armory from four to five o'clock, except Saturdays, is reserved exclusively for the military department.

7.—No obscene or profane language is permitted within the building.

8.—The use of tobacco in any form is prohibited in the building.

9.—Any injury to apparatus or the armory will be reported at once to the care-taker, and full payment will be made for the loss. If not promptly paid, the person will be excluded from the use of the armory, and the charge will be reported to the college authorities.

10.—It is strongly recommended that everyone use the gymnasium tennis shoes while so doing. This will be required of all after April 1. The use of the vaulting horse is prohibited to those using ordinary shoes.

Jan. 10, 1900.

—E. A. Bryan, President.

WHEN I'M BROKE.

All the world seems out of kilter,
When I'm broke;
Through my brain ill feelings filter,
When I'm broke;
As they hustle, helter skelter,
While I dig, and grind, and swelter,
Till in vanished hopes I welter,
When I'm broke.

I have just one consolation,
When I'm broke;
And it cheers to exultation,
When I'm broke;
Neither power of man nor nation,
Can increase in degradation,
My financial situation,
When I'm broke.

All my lessons in a flurry,
When I'm broke;
Make my recitations blurry,
When I'm broke;
But in this my woes I bury—
"Let the other fellow worry"—
And I smile to watch him skurry,
When I'm broke.

—Truthful James.

Verily, this is an age of progress. Formerly a business man took his pen in hand, but now he takes his typewriter in his arms.—Ex.

A woman can never fully appreciate the hardness of this old world until she falls off her bicycle.—College Life.

A PRIVATE . . .

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