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OWING to his connections with the messenger work at the telephone office, the society editor has been unable to perform his duties toward the EVERGREEN. He will probably resign his position on the staff and become a permanent attache of the telephone exchange.

† † †

WE have been criticised by members of the college for using "nom de guerre" as a pseudonym. For our authority we will cite you to page 184 of Hill's Rhetoric, which reads as follows: "In France nom de plume in this sense—i. e. as used by the EVERGREEN—is unknown; nom de guerre is sometimes seen, but *pseudonyme* the exact equivalent of the English 'pseudonym' is the usual word." The Century Dictionary, the best of authority, says: "Nom de guerre in France is a name taken by a soldier on entering the service; a fictitious name temporarily assumed for any purpose. While nom de plume, a pen name, is a phrase invented in England in imitation of nom de guerre, and is not used in France."

† † †

ALL students would do well to give thoughtful consideration to the suggestions recently made by President Bryan relative to the choice of a profession. These suggestions were especially pertinent to the lower classmen, who have not as yet made definite decision concerning their collegiate course. One cannot and should not overlook the fact that he is to be a bread winner. A man should have an ambition to be a business success. The wonderful development of our commonwealth along industrial lines suggests to every young man the desirability of acquiring an equipment of mind and hand that would enable him to keep in the front rank. This is well and good. But all this should constitute but one of the view points from which a student may contemplate future possibilities. A career in certain professions may seem to promise great success measured in dollars and cents; yet, after all, it is the man that makes the career. There are many men today in the different professions who have discovered only when too late, that they had chosen not wisely. Round pegs cannot fill square holes. This old thought is

as true today as ever. Hence every student should consider well his adaptability to a certain line of work, before he commits himself to it. Do not choose a "course" in haste, and repent at leisure; rather make haste slowly, and thus avoid the necessity for repentance. The student who finds the proper sphere in life, and then puts into it all of his mental and moral energy, has an open sesame to a successful career—successful in the broadest sense.

† † †

IF THERE is a lack of interest in the work of the literary associations, where shall we seek for the fault? Does it lie within the associations as organizations themselves? If it does, then they deserve to go to pieces as has been predicted by many a one since work in the literary associations has ceased to be a collegiate requirement. But from the very nature of the case, from the simple fact that the associations are purely democratic bodies, it is evident that the fault can not lie with the organizations themselves, but that it must lie in the individuals who constitute them. Each member is responsible not only for the work which may be requested of him by the association to which he belongs, but also in a measure for the work of everyone else belonging to the same body, and for the acts of the association itself. In fact the performance of tasks or the participation of pleasures requested by any member should be considered by him as the least important of his duties or his responsibilities. Not, however, that he should consider them as of little importance, but rather that he should consider others as of greater importance. The highest responsibility of any member as such should be the welfare of the organization itself. Its rights, its duties, its acts, its identity should be to him matters of paramount concern, and the actions springing therefrom promote and perpetuate the efficiency of the association, but also because they are the means through which he can secure the greatest benefit to himself. The striving for direct personal gain can result in nothing but disappointment. The highest satisfaction is a reflection of noble deeds. Works that endure spring from them. They may cost effort, but compensation is certain. An effort for posterity will bring the most agreeable reward. The fostering of a literary association that will be the means of giving to young men and young women their early training in recitation, in public speaking, and in public debate, and of acquainting them with parliamentary law and the government of parliamentary bodies, is a work that will last. It will continue to shed its influence through ever multiplying channels upon future members of the association as well as upon the state and nation. It will also be a source of continual inspiration to him who performed it. It is at once a twofold benefit, to say nothing of the completeness of it as compared with the satisfaction obtained from direct advantage for self. The value of any commodity is what it will exchange for. The value of one's work, economically considered, is the amount of money or other commodity he can obtain for it. Work, however, ought always to have a worth beyond the

immediate money return that it will bring. The writing of Thanatopsis may have cost Bryant only a few hours of toil and the economic value of the production may have been very small, but its worth is immeasurable. It is a blessing to him who wrote as well as to him who reads. The careful, earnest farmer gets for his toil more than the price of his grain. The mechanic who, with a view to perfect mechanism, builds a locomotive, obtains for his labor a return far greater than his daily wages. He who fosters and builds up a literary association, likewise secures for himself a great deal more than the immediate benefit of his acts. It is this worth above immediate value, a metaphysical principle if you please, that is the source of noblest inspiration to mankind. Whenever this principle is present, work becomes a pleasure, but when it is absent work becomes the merest drudgery. If, therefore, the work in any literary association is at a low ebb it must be due to its having become drudgery. The only remedy is the principle above referred to. An effort to supply it by each member will be a source of much gratification to himself and to the association to which he belongs.

Y. M. C. A.

During the latter part of the past week we had the pleasure of having with us Stuart B. Hanna, northwest secretary of the Y. M. C. A. Mr. Hanna gave us a number of instructive talks on the Y. M. C. A. work in general, besides pointing

out fields of work for our own association. He is a young man, deeply interested in the work. As secretary he succeeds Mr. Dummett, who has been with us several times during the history of our association.

In our Sunday afternoon meeting the time was taken up by the installation of the officers for the coming year, and also by the presentation of thoughts regarding the work for the association. These Sunday meetings are improving, and all who attend them will be benefited.

There will be a union meeting of the Y. W. C. A. and Y. M. C. A. next Sunday, March 4th, at 3 o'clock p. m., in the Administration Building. Dr. Hays, of the U. P. church, will address us. All are invited to be present.

The time of our Sunday devotional meeting has been changed from 2 p. m. to 3 p. m.

The names of Prof. Beattie and Mr. Strauch were proposed for membership in the association. They, receiving the unanimous vote of the association, are now members of the same.

Regular monthly business meeting next Monday, March 5th.

Why is it called the funny bone?
The reasons why are numerous;
The scientific one is that
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