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### The Evergreen.

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IT was noticed at the recent oratorical contest that the main student body of the college, especially the young men, was conspicuous by its Now, we do not wish to these annual college affairs, especred, our three hundred and fifty ca- ful and attractive fields? pacity chapel should be filled to overflowing. Many students who "don't have time" or are chronwith apparently plenty of time and that many of the familiar faces of PULLMAN,

cash. Let us remember that our the Senior class will not be here standing as a college is largely indicated by the amount of college spirit we possess, and we students "are the people" who make or mar arrangement of their theses. the perfection of that spirit.

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THE inter-collegiate contests in oratory and debate have already been the means of infusing new spirit and interest in the work done in these lines. Class room requirements in such subjects must of ne- ard III. in Shakespeare and in Hiscessity be hurriedly prepared, and tory.—Daisy Busbey. at best can be in most instances used as examples for the illustration of some particular phase of the subject. The work in the literary society is often allowed to pass with Powder.-Myrtle Stratton. lenient criticism and indulgent praise, but when the goal is some other than representation of the college, no favors can be expected and Stanley Piper. no indulgences allowed. Every man and every woman entering incriticise the point that many of our to such a contest knows what must students take hardly any interest in be faced, and goes in with a determination to do every thing possible ical Draft and Economizer on Fuel ially in cases where such a lack is in order to win. Careful and padue to financial circumstances over tient reading is done, outlines are Boyd Hamilton and J. W. Hunwhich the student has no control. made, diction is studied, style is gate. but we do feel justified in saying analyzed, sentences re-considered that a much better attendance is and re-constructed, orations and possible, and should be the rule in- speeches are carefully rehearsed; instead of the exception. The annual deed no pains is spared to give a oratorical contest is a most import- good presentation of the chosen ant event in our college life, because subject in a way which, if not sucit not only proves who is the best cessful in winning a prize or an orator in our own ranks, but it de- honor, will at least redound to the cides who shall represent the college credit of the student and of the colin a test which is to prove who is lege. This is as it should be, and the best in Eastern Washington and no student has ever been heard to Idaho. A second thought on this regret his labor or his pains, even matter should be sufficient to con- though not a prize winner. Now, vince any conscientious student of why may not such an inter-collethe dignity of the occasion. It was giate arrangement be effected as further noticed that a very large would give the same impetus and percentage of the students who were interest to other forms of discourse? present were not those in the best of Would not an essay contest, or a circumstances, but students of very prize for historical stories call forth moderate, in many instances strait- extra effort or arouse active interened means. There is no incentive to est? The west is full of fine materhigh effort that will spur a contest- ial for character sketches and for ant on the platform so effectually as historical incidents. Can not the will a well filled house, and with student in some of the literary the usual down-town contingent courses formulate and put into and the faculty added to our at- practice some scheme that will tendance record of about four hund- stimulate work in these most fruit-

The bright days of spring remind ically "broke" when such an affair us that June is approaching, and is to be held, are always on hand at bring joyful thoughts of the sumevery rag-tag-and-bob-tail coon mer vacation, but a shadow comes show that passes through town, over our joy when we remember

when we return.

The members of that class are now engaged in making the final

Prison Labor is the subject chosen by J. L. Webb.

Shakespeare's Indebtedness to North's Plutarch for the Plot and Character of his Julius Caesar. Della Allen.

The Rise and Growth of the Public Debt.-F. R. Harrison.

A Study of the Character of Rich-

The Lieu Lands of the Northern Pacific.-W. M. Duncan.

The History and Development of the English Sonnet.—Anna Grimes. A Chemical Study of Baking

The State Regulation of the Qualty of Food.—Peter Brown.

A Preliminary List of the Vertebrate of Pullman and Vicinity.-

The Rise and Fall of Greek Or-

atory.—Anna Hays. The Labor Riots in the Coeur d'

Alenes.—L. L. Totten.

A Test of the Effect of Mechan-Consumption at College Plant .-

To determine H.-A. T. Wells.

#### W. A. C. Black List.

The EVERGREEN presents to its readers a new department this week —the W. A. C. Black List. This department will be concerned with the most unpardonable mistakes in English made during the week by members of the college, including the faculty, if they ever should make a mistake, which of course is highly improbable.

But the Preps! we will not promise to record all their mistakes; it would take too much of our valuable space.

Take care then, oh ye college people how you misuse the English language. Consider carefully your pronunciation, your grammar, and the arrangement of your words before you speak in the presence of the cranky editor of the Black List, lest you see in bold print your latest perversion of English.

BLACK LIST.

"It don't stop till it gets to the bottom.'

Alas, that one who surely ought to know better should persist in saying it don't! Stop and consider that don't is an abbreviation of do not, and say doesn't, not don't.

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