

THE FOUNDING AND DEVELOPMENT
OF THE DEPARTMENT OF FINE ARTS
AT THE STATE COLLEGE OF WASHINGTON--
NOW WASHINGTON STATE UNIVERSITY

Prepared in commemoration of the 75th Anniversary
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It shall be the purpose of the writer to set down, in more or less chronological order events as they are remembered by him which relate to the development of the Department of Fine Arts at the State College of Washington.

In view of the fact that no reference material is at hand the following will not be a tome of reference for future research, except perhaps, in so far as it may emphasize the highlights in the growth of the Department of Fine Arts over a period of time. In most instances the dates are accurate, however a few of the dates are approximate.

The names of certain teachers, together with their accomplishments should be of interest, especially when they were with the Department long enough to leave a teaching or creative record of some significance. Over the years teachers make a department what it is, and what it will become, to the extent that the history of a department is the history of people who devoted their talents, energy and time to the welfare of their students, their department, and their individual growth.

The information contained herein will cover the period from 1920 to 1947 with some mention of persons who preceded or followed these dates, when their employment extended into or beyond the dates. In some instances it is difficult to decide what may be thought of as history, and what may be termed "history in the making".

Certain former students who have made outstanding records in various phases of art, or related fields will, of course, find a logical place in a resumé such as this.