

## Sources of Information

**M**OST OF THE material on which this volume is based was drawn from the files KWSU Radio-Television Services houses in its offices and in the archives of the WSU Libraries. This includes the past 70 years of program and operating logs for KWSU and KWSC; monthly program bulletins published under a variety of titles; and licenses and directives from the Department of Commerce, Federal Radio Commission, and Federal Communications Commission. Material was also drawn from the back files of the *Evergreen*, *Pullman Herald*, and the *Spokane Spokesman-Review*.

The writer also drew on his own files from the 27 years he served on the radio-TV staff, and on two extensive collections of interviews with broadcasters: *The Public Broadcasting Oral History Project*, conducted by the writer and his wife for the Corporation for Public Broadcasting, and the late Hugh Rundell's collection of interviews with Pacific Northwest broadcasters, *They Took to the Air*, which the writer edited for the Washington State Association of Broadcasters.

Material on the national scene was also drawn from Erik Barnouw's three-volume history of American broadcasting, *A Tower in Babel*, *The Golden Web*, and *The Image Empire*, all published by Oxford University Press; from S. E. Frost, Jr.'s *Education's Own Stations*, published in 1937 by the University of Chicago Press; and from Lichty and Topping's *American Broadcasting*, published by Hastings House in 1975. Information on Herbert Hoover's actions in the broadcasting field came primarily from Glenn A. Johnson's Ph.D. thesis *Secretary of Commerce Herbert C. Hoover: the First Regulator of American Broadcasting*, submitted to the University of Iowa in 1970. The writer also drew on a variety of publications issued by the National Association of Educational Broadcasters prior to that organization's demise in 1982.

Most information, however, came from the writer's own memory and must stand or fall depending on how much trust can be placed in that most fallible of all resources.