

Geology was moved out, as they obviously had too much space that Extension needed, in a building that was built for Agriculture.

5. Morrill Hall: Expansion into less space.

Morrill Hall had been built in 1901 for the Department of Chemistry, which had stayed in the Administration Building after Dr. Shedd had moved his work up to Science Hall two years before. It is said that Chemistry forced the pace by generalizing mercaptan fumes during a Regents' meeting; but this hardly sounds like Professor Fulmer's doing. A more plausible tale has it that during construction, the west wall of Morrill Hall nearly fell away from the interior; for in later years, one could put an arm through the gap at the second floor. In 1935 Chemistry had left Morrill Hall for its new building (Fulmer Laboratory), and the Department of Mining and Metallurgy had moved in after them, joined a year later by a research unit of the U.S. Bureau of Mines: the building was apparently full in 1946, when Geology joined its occupants. Emergency space was made by the setting up of two quonset huts south of the building, for beginning labs (with T.A. offices), and also by the insertion of a third floor under the high ceiling of the second, for the use of graduate students, the map collection, and a drafting room. As now, the new stairway was at the north end, and an escape hatch at the south. The department office was at the foot of these stairs, and Dr. Culver's teaching area against the east wall; the petrography area was uneasily placed near it; the mineralogy lab and collections were in the south section (which had to be shored up with a diagonal I-beam); and the paleontology area and the now extensive library shared the west wall of the center section.

In 1948-49, the petrography and optical mineralogy lab and collections could spread out in the north end, because the Bureau of Mines unit was transferred in 1948 to Albany, Oregon. At this time, one of the graduate rooms upstairs was converted to a coffee room and named Harold's Club, in honor of him