

# THE DAILY EVERGREEN

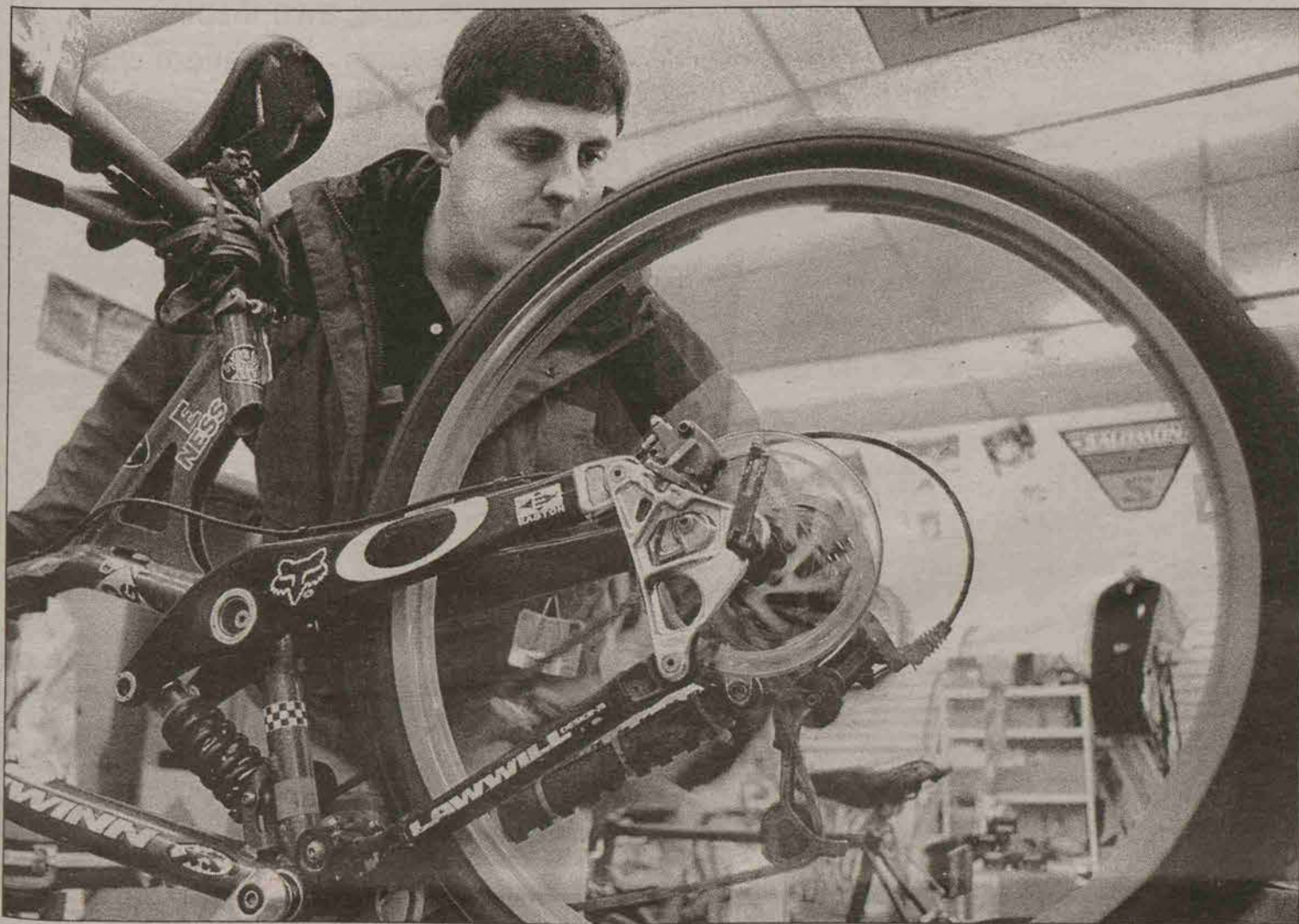
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A Student Publication of Washington State University since 1895

Friday, February 11, 2000

## You are getting sleepy...very, very sleepy...



MIKE STUNTZ / THE DAILY EVERGREEN

Eric Necc, an employee of Folletts Mountain Sports, tunes his downhill racing bike on Thursday afternoon.

## Faculty debates merits of bargaining

By Cameron Probert

Whether the Faculty Senate approved of collective bargaining legislation now in the Washington state House of Representatives dominated discussion during the Faculty Senate meeting Thursday.

The Washington state Senate approved the legislation — which would allow WSU faculty to negotiate for salaries and benefits — with a 30 to 17 vote Tuesday. The legislation now heads to the House.

Chairman Peter Burke took a straw poll of senators on whether the Faculty Senate would be in favor of collective bargaining in general first.

Several senators approved of the idea.

Sen. Walter Grantham, College of Engineering and Architecture, said he wondered why anyone would be against something that would allow them to bargain for salaries.

Sen. Ray Jussame, College of

Agriculture and Home Economics, said a lot of his constituents had the feeling because of "recent events" they were being left out of the administrative decisions.

"Anything that would strengthen the role of the Faculty Senate would be good," Jussame said.

The Senate as a whole was not as favorable to this bill's version of the idea. They also voted to have the faculty exempted before the legislation passed.

Sen. Shelly Chambers, College of Pharmacy, said she disagreed with the fact the faculty would have to join the Washington Educators Association, and they would not have any choice on their representation.

Grantham said he could not see any reason for having a union assigned to them.

Sen. Greg Russell, College of Liberal Arts, said he had seen systems where unions were

beneficial for the system — like in the California State University System. He said the bill now in the House did not fit in with the system in California.

"The union was really beneficial in solving disputes," Russell said. "It strengthened the power of the Faculty Senate. It had the ability of lifting the lowest people to the same level of power as the administration."

"Back in another life though, I represented steelworkers and they had an awful model. I wouldn't even remotely want to be under that system."

The Senate did not act on whether they would support future legislation on this subject.

Sen. William Lipe, College of Liberal Arts, said there is no way to say whether he could be in support of it in the future because there were so many ways that the legislation could be framed.

The Senate put off making a decision on whether to remove graduate and undergraduate seats from some Faculty Senate committees because they had not received any comment from ASWSU about the proposal.

ASWSU President Steve Wymer did not attend the Steering Committee meeting one month ago when the proposal was first discussed.

Executive Secretary Tom Brigham said there was a variety of variables that could have interfered with Wymer's appearance at the meeting.

"Steve Wymer contacted us on Monday about the proposal," Brigham said. "There had been some concern in ASWSU about (the proposal) so we decided to postpone the vote."

The senate did not get to look at the General Education Review Report, which recommends several changes in the program. They will take the subject up at their next meeting on Feb. 21.

## Senate approves salary, gpa changes

By Gavin Salmon

The ASWSU Senate approved a bill Wednesday night allowing senators to have a salary and raising the necessary gpa to hold office.

Bill 29-19 changed the by-laws to permit senators to earn as much as 10 percent of the president and vice president's salaries.

The president and vice president's wages currently stand at \$17,100, with a 2 percent increase each year.

"In the by-laws, it says senators can't make money and that was crossed out," said ASWSU Vice President Patrick McAdams. "For senators, it means \$2 per hour, but that's a maximum."

"I've seen students that have quit because they can't do this and a part-time job," McAdams said.

A senate salary is not expected though, unless there is an increase in student and activity fees, McAdams said. "If there is an increase, then maybe, but at the moment there's no room in the budget."

The bill also raised the required gpa for ASWSU staff from a minimum of 2.0 to 2.3 cumulatively or per semester during their term in office.

"The idea is to do well in academics and hold office hours," McAdams said.

The bill also gives the ASWSU Judicial Board the power to take action against any senator "not reasonably fulfilling their defined duties," according to the text of the bill.

"If we want to see future senates more professional, we can be proud in taking the first steps to make that happen," said Sen. Jake Jensen, District 1.

"This bill is a product of great compromise," said Sen. Clark Brunkow-Mather, District 1. "I think this is such a great opportunity for the senate."

Other Senate business included the introduction of Bill 29-21 sponsored by Sen. Jesse Keene, District 3.

The bill proposes changes to the organization of ASWSU.

If passed, the programming committee would be reorga-

See ASWSU, page 4

## Don't stress; test anxiety workshop helps students relax

By Neil Pierson

For students out there stressing over upcoming exams, there is an answer.

Career Services and Counseling Services have teamed up to start a test anxiety workshop. The program began in response to a growing concern expressed by many students already in counseling regarding test anxiety.

Liz Haviland of Career Services said many students who seek counseling aren't specifically looking for help with

tests, but their need is apparent.

"It might not be their reason (for counseling), but it's part of what they talk about," Haviland said.

Haviland and Cindy Marczynski of Counseling Services are the founders of the program. Marczynski, who is not directly involved this year, said the program began last year, but it really took off this year. Some brief programs, sponsored by the Student Advising and Learning Center in the past, drew mixed

results, Marczynski said.

"(There's) nothing more involving than a one hour program," Marczynski said.

Haviland said the program focused in two previous sessions this semester mostly on the thoughts and feelings of students in relation to their tests. Haviland gets the students relaxed by doing breathing exercises and guided imagery with music.

"You can't be relaxed and anxious at

the same time," Haviland said.

Students are encouraged to express their thoughts and Haviland helps to make them more positive and realistic. For example, Haviland said, instead of a student saying "I can't believe I don't know that," they should be saying "What will make this time different?"

Haviland said this semester's meetings have included some discussion with

See Workshop, page 4



## COMMUNITY CALENDAR

### Today

The School of Music and Theatre Arts celebrate Black History month with the presentation of "For colored girls who have considered suicide/when the rainbow is enuf." Shows starts at 8 p.m. in Daggy Hall.

### Tomorrow

The National Youth Sports Program, and the WSU Golf Team will host a FREE girl's sports clinic from 9 a.m. to 2 p.m. Space is limited so call 335-2407 for more information.

The School of Music and Theatre Arts celebrate Black History month with the presentation of "For colored girls who have considered suicide/when the rainbow is enuf." Shows starts at 8 p.m. in Daggy Hall.

### Happening Soon

Kappa Delta Chi Sorority Inc. would like to invite all interested women to our informational meetings at 7 p.m. Sunday Feb. 13 and Feb 16 in CUB 219. For more information call Mauri at 333-4811.

Help the Pyromaniacs Clay Club raise money to go to a national conference by purchasing your loved one a mug. Mug's will be sold on Valentine's day between 10 a.m. and 4 p.m. in the west entrance of the CUB.

Envisioning a diverse Academia: APA GPSA Conference 2000 will be held at 4 p.m. on Feb. 18 at the Bundy Reading Room in Avery Hall. Keynote speaker will be Dr. Karen DePauw. Pot-luck and video presentation will follow. All welcome. Second day of the conference begins on Saturday at 9:00 a.m.

### Ongoing

HWS Wellness Programs invite you to participate in the Third Annual Campus on the Run 5k. Proceeds will benefit our local community.

Intramural Bowling entry forms have been extended one more week. Closing date will be Saturday. League bowling will begin Sunday. For more information, call 335-4679 for further information.

Open Ping-Pong Competition at 7 p.m. Wednesday in the CUB games area. For more information, call 335-4679.

### Pullman Weather

Today: Wintry mix

High: 35, Low: 27

Tomorrow: Rain and snow

High: 37 Low: 25

Sunday: Rain and snow

High: 36 Low: 27

## CORRECTIONS

Bonnie Lyle of Bonnie's was misquoted in Thursday's edition. Lyle advises brides to order their dresses 12 to 14 months in advance. Delivery time for wedding dresses is 12 to 14 weeks.

### THE DAILY EVERGREEN

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# ASWSU

## Events Calendar

**for February**

### ASWSU Entertainment and KZUU DJ Heaven's

would like to presents "FUSION"... This electronic extravaganza will feature live DJ's, awe-inspiring visuals, magic, and free giveaways. The event will be held in the CUB Ballroom on February 25th from 9pm to 3am. **For more info. call 883-3541**

Feb. 9th & 10th ASWSU Films Committee is showing

## Story of Us

Friday & Saturday

**CUB AUD \$2**

Call 335-9667 after 5pm on Friday's (and throughout the weekend) to find out "WHAT'S HAPPENING" for the weekend and the upcoming week. ASWSU Committee events, Intramural and Co-Recreational classes sign-up times, gym and pool schedule changes, Art a la carte and the CUB museum happenings are a few of the items you will hear when you call the "WHAT'S HAPPENING" line.

### KAVU Day Festival of Outdoor Films

**When: February 17 @ 7 pm Where: CUB Auditorium**

**Cost: Free**

### The W.S.U Men's Rugby Team

has started practice for the Spring the Spring Season

-No experience necessary

-Come join us

-Meet at 7pm on Tuesday's and Thursday in the Field House

For more info call Tyler @

**334-4703**

### CAMPAIGN 2000 ASWSU Elections

filing is now open for 2000-2001

ASWSU president/Vice President Tickets and ASWSU Senate positions

Pick up a filing packet at the ASWSU Office, CUB 325

Filing closes Feb. 14, 2000, at 12:00 noon

If you have questions, please contact the Election Board at 335-6816

### Valentines Dance

Friday

**Semiformal**

**Cub Cascade Room**

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**APASC & APAW**

Feb. 11, 2000

@ 9pm-12am

**Featuring D.J. Mahal**

**Free Admission**

### Feb. 25 Charlies Weekend Getaway

**Cross country skiing, snowshoeing, etc.  
to hide away lodge for a night**

**for only \$30**

### WSU Shotokan Karate Club

Traditional Japanese Karate practice.

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## Construction students practice skills in Reno

By Candace Baltz

Construction management and architecture students are building a winning reputation for their college.

WSU placed second in the Thirteenth Annual Associated Schools of Construction, Region VI competition for planning a commercial building project in less than one day.

"We used to come home with a bus load of broken hearts," said Bill Mincks, coordinator of the construction program.

California schools swept up the awards in years past, but this year it was a Washington sweep, he said.

Washington schools took first through third place in the commercial building category, the most competitive category in the competition, he said.

The competition requires students to go through all the steps in bidding a construction job, including personnel issues such as sexual harassment.

"It's pretty stressful — you have 16 hours to bid a job that took companies months to bid ... we didn't eat for 24 hours and we probably slept about three," said Jeff Gardner, a fourth year student in the program. Gardner was part of the commercial team, along with Shane Lofstedt, Preston Socha, Trevor Wycoff, Dan Barrett and David Hirsch.

They were supplied blue prints, but had to estimate the

costs, time and solutions to potential problems involving the material they planned on using, such as how to erect steel, said Mincks, who also is an associate professor.

The competition, which was held in Reno Feb. 2-5, had four categories: commercial building, residential, heavy civil, which deals with building roads and bridges, and design build, which renovates or replaces a building. Each category had a team of six members from WSU.

The projects were modeled after endeavors the judges were involved in. This may have contributed to the real-life feel the students experienced in the competition.

"It's as close to real-world conditions as we can get," Mincks said.

"It's a good experience because you get a feel for what the business is actually like," Gardner said. "It's more than just sitting in a classroom."

"The competition definitely opened my eyes up to some real-life applications," said Cathy Lovell, a third year student who competed on the heavy civil team.

Regardless of placing, Mincks was proud of the students who participated.

"It doesn't make any difference whether we win or lose," Mincks said smiling. "But it sure is nice to win."

## Be my valentine



BEN FAUCONNIER/THE DAILY EVERGREEN

Chris Gregg, a freshman majoring in sports management, buys flowers for a loved one at Cougar Flowers in the CUB Thursday. Many are preparing for Valentine's day Monday, Feb. 14.

## Parking system offers six pass options

By Joy Goettling

To park or not to park? That is the question that often haunts many WSU students.

There are only 3,500 students who have the need to buy an annual parking permit, said John Shaheen, assistant director of public safety for transportation and administration.

The parking services staff has found that there are numerous benefits to the current system that were absent in the old system, Shaheen said.

Under the old system there were two student lots, residential and commuter, Shaheen said.

"Students would pay the same annual fee no matter if they were a five minute walk to campus or a 15 minute walk," he said.

The current system offers students six different pass options ranging from \$50 to \$200. They also offer meter keys.

"Meter keys are an easier way to use the parking meters," Shaheen said. "You prepay for time and you can keep the key on your key ring."


The meters run for a maximum of 40 minutes.

"We deliberately keep the time short to discourage students from using them for class," Shaheen said. "If we did not do that, there would be no parking available for the Bookie or the CUB."

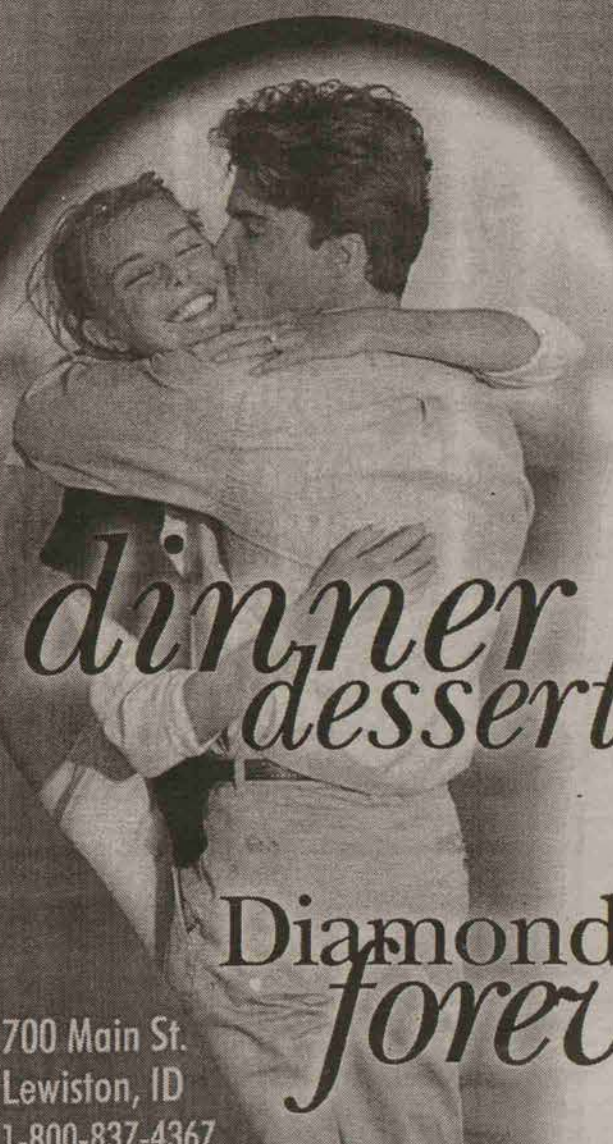
Out of 363 short-term pay parking spaces, including the library garage, 268 spaces, or 74 percent, are available for

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# Apartment dwellers should know their rights

By Cameron Probert

Students moving into an apartment for the first time have several things to consider. A working relationship with a landlord is one of these things.

Wynn Mosman, an attorney with Student Legal Services said students have to be vigilant when moving into an apartment. The law requires landlords to provide prospective tenants with a check-in sheet of damages from prior tenants.

"Students usually just want to get along," Mosman said. "If they want to go the extra mile they can take pictures or make

a video of the property."

One classic example of this is a broken towel bar, Mosman said.

He had a student who thought the towel bar was broken since she moved in, but it was not on the check sheet. The landlord charged her \$25 to fix it.

A landlord is responsible for repairing items, such as the dishwasher, that were not damaged by the current tenant, according to the landlord-tenant pamphlet provided by the state attorney general.

The tenant needs to give the landlord a written letter detailing the damages before the

landlord is forced by law to act.

"A lot of the time, students, in an effort to be reasonable, will just call up the landlord and say, 'Gee, thanks for painting my room, but you painted my window shut,'" Mosman said. "The landlord knows that the clock doesn't start ticking until they receive written notification."

If the landlord does not want to fix the problem in the amount of time the are legally required to, the tenant has three options.

They can move out. They are not in violation of their lease if they give the landlord written notification of the problem that needs repair.

The tenant also can pay for the repairs and take the money out of their month's rent. The amount can't exceed rent for one month, and can't be more than two-months rent yearly,

according to the pamphlet.

"One of the problems that is associated with that is if you have a leaky basement that ruins all of your stuff," Mosman said. "It will cost more than two months rent to fix that."

As a third option, the tenant can put their rent money into a rent escrow account until the landlord fixes the problem.

If an emergency happens or if the rent is too high and they need to move out, then they need to talk to the landlord, Mosman said.

"If the student moves out, (the student is) still on the hook," Mosman said. "A lot of the time they will be paying \$250 for their rent and they'll go around for three weeks asking people if they would rent it. They could go down to \$200 and then someone will rent it. Most students can afford to pay the

extra \$50 a month."

When the property is sub-leased the tenant still has to abide by the terms in the lease, Mosman said. The tenant should talk to the landlord ahead of time if a new person moves in. It is a violation of some leases if the landlord is not informed.

A landlord also may terminate a lease if there is someone waiting to move into the apartment.

The landlord needs to return the deposit, or provide documentation of what the money was used for within 14 days. If the landlord does not do either of these, the tenant can sue for the money.

"On the 15th day, the student should call the landlord and tell them they are taking legal action," Mosman said.

## ASWSU Cougar Day shows government in action

By Cameron Probert

Twenty students will be heading to Olympia next week to experience what happens in Washington state government.

ASWSU, the Graduate and Professional Student Association, the Bookie and several academic departments are providing \$6,000 for the third annual Cougar Day at the Capitol. The students will go through a series of workshops, including talking about higher education issues and talking to a legislative assistant.

"(The students) can learn how the government works on every level," said ASWSU Senator Stephenie Burbach, District 1. "There is this misperception that once the legisla-

ture is out of session the legislators don't do anything. They work their butts off."

Students had to submit applications to the ASWSU office. They were drawn from different departments, including political science, sociology and history.

Burbach said going to Cougar Day was an influential force in her life. She said she hoped students would share a similar experience.

ASWSU Vice President Patrick McAdams said he hoped Cougar Day would help students understand the power of their voice in government.

"(Cougar Day) shows the power that students have to affect their government," McAdams said.

## ASWSU

continued from front page

nized into an internal affairs committee with the power to distribute funds.

"This would allow the external affairs committee to deal with issues concerning state legislature," McAdams said.

## Workshop

continued from front page

students about how tests they are taking now went. There is a mixture of learning and talking. Haviland said.

Marczynski noted that in her experiences, test anxiety is one of the biggest concerns students express. The workshop is

responding to these needs.

"(The students) are becoming more aware of resources," Marczynski said.

Two more sessions of the workshop will be held this semester: this Wednesday and Feb. 23. Both sessions will be held in Lighty 280 from 5:15-6:30 p.m. Haviland said next week's session will focus on specific test-taking strategies.

## Parking

continued from page 3

class usage, Shaheen said.

Parking services generates \$500,000 per year from fines, \$1.45 million from parking fees including meters and cash operations, and \$50,000 from other sources, he said.

"Parking fines are set at a level that takes into consideration all the costs related to issuing tickets," said Shaheen.

In the early 1980s, parking services began using wheel locks to discourage students from racking up huge fine totals. Wheel locks aren't removed until students who have three or more unpaid tickets pay their fines, in addition to a \$50 fee.

Amy Williams, freshman, took eight trips to the parking services office in her first two weeks on campus.

Williams said she was ticketed after the parking office told her not to buy a parking pass

until she had her permanent license plates.

"I know that they are just doing their job, but they make it really hard for us to do ours," Williams said.

Parking services offers transferable permits and motorist assistance for flat tires, jump starts and other services, Shaheen said.

In addition students now can appeal parking tickets over the Internet and renew their permits by mail.

## ~Asia Program Colloquium~

### A TALE OF TWO CITIES: HONG KONG AND CHENGDU

Professor Tom Kennedy  
(History, WSU)

**Tuesday, February 15, at 4:00pm**  
**Todd 133**

<http://www.wsu.edu/~asia>

Special Valentine's Day Show!

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Gilbert & Sullivan

February 14, 7:30 p.m.  
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Arts Coliseum

Featuring former stars of the D'Oyly Carte, this show features the best-loved songs from The Mikado, The Pirates of Penzance, and HMS Pinafore, along with other Gilbert & Sullivan gems. Several of the musical items are accompanied with dialogue from the shows.

**Tickets: \$5.50-\$25.50**  
Discount student tickets made possible by a grant from the Visual Performing and Literary Arts Committee of WSU.



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## THE BORDERLINE

### The Lists

#### KZUU Top 10

1. Turing Machine, "Turing Machine." Troublemaker.
2. Modest Mouse, "Building Nothing Out Of Something." Up.
3. Red House Painters "reissues." 4AD.
4. Flying Saucer Attack "Mirror." Drag City.
5. Storm and Stress "Under Thunder and Fluorescent Light." Touch And Go.
6. Three Penny Opera "Three Penny Opera." Troublman.
7. Tara Jane O'Neil "Peregrine." Quaterstick.
8. Run Lola Run "Soundtrack." TVT.
9. Pinback "Loro 7." Ace Fit?.
10. Transitional "The People Vs. Transitional." Sound On Sound.

#### Television

1. (tie) "ER," NBC.
  1. (tie) "Who Wants to be a Millionaire-Tuesday," ABC.
  3. "Who Wants to be a Millionaire-Thursday," ABC.
  4. "Who Wants to be a Millionaire-Wednesday," ABC.
  5. "Who Wants to be a Millionaire-Sunday," ABC.
- (From Nielsen Media Research)

#### Films

1. "Scream 3," Miramax.
  2. "The Hurricane," Universal.
  3. "Stuart Little," Sony.
  4. "Next Friday," New Line.
  5. "Eye of the Beholder," Destination Films.
- (From Exhibitor Relations Co.)

#### Hot Five

1. "I Knew I Loved You," Savage Garden. Columbia. (Gold)
  2. "Thank God I Found You," Mariah Carey (feat. Joe & 98 Degrees). Columbia.
  3. "What a Girl Wants," Christina Aguilera. RCA.
  4. "Get It on Tonite," Montell Jordan. Def Soul.
  5. "Smooth," Santana (feat. Rob Thomas). Arista. (Platinum)
- (From Billboard magazine)

#### Albums

1. "Voodoo," D'Angelo. Virgin.
  2. "Supernatural," Santana. Arista. (Platinum)
  3. "Dr. Dre — 2001," Dr. Dre. Aftermath. (Platinum)
  4. "All the Way ... A Decade of Song," Celine Dion. 550 Music. (Platinum)
  5. "We Are the Streets," The Lox. Ruff Ryders.
- (From Billboard magazine)

#### Hardcover Fiction

1. "The Brethren," by John Grisham (Doubleday)
2. "Gap Creek" by Robert Morgan (Algonquin)
3. "The Lion's Game" by Nelson DeMille (Warner)
4. "Sick Puppy" by Carl Hiaasen (Knopf)
5. "False Memory" by Dean Koontz (Bantam)

#### General Nonfiction

1. "The Rock Says..." by the Rock, with Joe Layden (Regan Books)
2. "Who Moved My Cheese?" by Spencer Johnson (Putnam)
3. "Tuesdays With Morrie" by Mitch Albom (Doubleday)
4. "Body for Life" by Bill Phillips and Michael D'Orso (HarperCollins)
5. "Tis" by Frank McCourt (Scribner)

THE ASSOCIATED PRESS

# CONSIDER 'COLORED GIRLS'

By Scott Bartlett

The WSU Theater Program is making history with their newest production, "for colored girls who have considered suicide/when the rainbow is enuf."

Partially chosen to coincide with African American History Month, the play has taken on a new life at WSU.

Premiered in 1977, "for colored girls" was originally conceived by author Ntozake Shange as distinct from common drama.

Shange described it as a choreopoem, consisting of a series of monologues and impressionistic scenes, incorporating dance, all of which were designed to express some of the stories of African American women. Add to that a newly expanded cast of actors and musicians and the integration of music within the framework of the play, and you have an innovative and engaging production.

This integration of music and dance within the play can be heavily attributed to the directors. The play is co-directed by Phyllis Gooden-Young, director of dance, and Teresa Wolf-Spencer, costume designer and lecturer in the theater program. Horace Young, assistant professor of music, acts as music director for the production. Gooden-Young has worked with Shange in Austin, Texas, and has performed the play twice, but never directed it.

Both directors said they feel strongly that the play is important, pertinent, and carries a powerful message for the community.

The choreopoem focuses on the stories of seven women, each known only by the color they wear. Three male actors, as well as an on-stage musical quartet and vocalist have been added to the original cast.

These additional members aid in the dramatic possibilities of the play by allowing an "interpretation of line sharing with the men," as well as "interesting possibilities with relationships," as Wolf-Spencer explained.

The music adds a new aspect to this version of the play. The musicians provide background music, and fill in transitions while enhancing the emotional



PHOTO COURTESY WSU SCHOOL OF MUSIC AND THEATRE ARTS

The Lady in Green (Kay Johnson) shouts "This stuff is mine!" in the WSU Theatre production of Ntozake Shange's "for colored girls who have considered suicide/when the rainbow is enuf."

mood of the monologues.

The music used is primarily jazz and rock from the late 1960s and 1970s, the same music that African American women of that time period would have listened to and been influenced by.

Throughout the play, allusions are made to music and musicians, so this incorporation in the production seems very natural.

The play is not entirely directed toward a female audience, rather it will be of interest to anyone. "for colored girls" is an informative and insightful examination of society.

Alto saxophonist Kerry Williams, a music major, commented that the play "makes me consider things that most white males would never think about." Actor Christopher Davenport, a freshman in the-

ater arts, said also the play "gave me an insight on (women's) issues and their trials and tribulations."

Williams described what it is like to improvise with the actors. "Musicians get to contribute to the emotions of a piece and help them interpret it," he said. "Playing solo saxo-

See Enuf, page 7

## Delbert to celebrate Valhalla anniversary

By Ryan Glatt

The rock band Delbert will perform at Vahalla Bar and Grill Saturday, celebrating the one-year anniversary of the Colorado street watering hole.

Delbert now is touring the Northwest with stops in Missoula, Mont., Cheney and Seattle. Based in Spokane, this five piece up-tempo rock band features a sound similar to early 1990s band, Black Happy and the Barenaked Ladies. Upcoming on their tour they will share the bill

with Calobo at The Showbox in Seattle Feb. 18.

Dilbert will showcase their second album titled, "Wierd Faces" on Woodside Records.

Valhalla will be celebrating Saturday with giveaways and beer specials. The bar and grill will continue to provide party bands along with the suds this semester. In addition to Delbert, the bar and grill plans to bring in Calobo,

See Local, page 7

## Local filmmakers do it for themselves

By Keith Ancker

The Ninties were the dawn of the age of D.I.Y. — Do It Yourself — enterprise. Independent music, magazines, record companies and film companies now have begun to flex their muscle and make themselves felt.

The idea that people are required to work within the system is slowly falling by the wayside. If enough effort is put forth, anything is possible.

The guys of uS Films production company have taken this approach to heart and are set to

start shooting their first feature film this spring.

uS Films consists of brothers Eddie and Aaron Arnold, a junior majoring in criminal justice and theater and a junior majoring in MIS, respectively; Russ Leonard, a junior majoring in business law; Anthony Smith, a senior majoring in theater communications; Eric Lucas, a sophomore majoring in computer science; Bill Williams a sophomore majoring in art; Andy Boyan a junior majoring in communication;

See Filmmakers, page 6



# Wu Tang takes step toward glory days

By Jon Naito

## REVIEW

It all went down in 1996. Before then, the Wu-Tang Clan was rolling along as the preeminent crew in hip-hop. Platinum plaques, street cred, peer respect; yes, everything was lovely for the 10-man crew from Staten Island.

Then came the group's "Wu-Tang Forever" album, which began their precipitous drop from the top of hip-hop's ruling class.

Fast forward three years later. One by one group members have dropped solo albums. One by one a collective head drop by the masses of hip-hop fans forced to listen to rushed, lackluster releases.

Cappadonna's *The Pillage*, Method Man's *T2: Judgement Day*, Genius' *Beneath The*

Surface, Inspectah Deck's *Uncontrolled Substance*, The RZA's *Bobby Digital* and Raekwon's *Immobilarity*, made the diehard Clan head wonder, what the hell is going on in Shaolin land?

How ironic that the groups' black sheep, oft-troubled, Ol' Dirty Bastard, would be the only member of the collective to release an album embraced by the group's fans.

So how did it all go wrong? Simple, the master behind the boards, The RZA, left most of the production to inferior proteges such as Tru Master and 4th Disciple stripping the classic, grimy Wu-Tang sounds and replacing them with well, lazy, unimaginative,

HIP HOP  
**Supreme Clientele**  
Ghostface Killah  
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repetitious noise. Then there was the over-exposure of horrible Wu-Tang affiliates. Superb? American Cream Team? GP Wu?

That led to a string of albums that left fans shaking their heads and wondering if the Wu would ever be back.

Enter the Ghostface Killah AKA Tony Starks.

The self-proclaimed "Wally King" (in reference to the hundreds of pairs of Clark Wallaby shoes he hordes) returns to bless us with the follow up to 1996's *Ironman*, "Supreme Clientele."

"Supreme" is the return of the Wu in top form. Ghost does what everyone else in the Clan should have done, bring that Ol' sound back.

Ghost's rapid-fire delivery meshes perfectly with the stripped-down frenetic pace of his beats.

From the album's opener, "One" right down to the aptly-titled "Wu Banga" this release shows that the Wu still has it, and can make one hell of an album anytime they feel like it.

As always, Ghost delivers lyrically. Listening to him is like being bombarded by Roy Jones. His rhymes unload on your ears like a flurry of roundhouses.

Check his duet with Raekwon "Apollo Kids" as well as the album's first single, "Mighty Healthy" for proof.

Yes, the kid is definitely in top form.

His distinct style also makes him stand out on posse cuts with notables such as Method Man and Redman ("Buck 50") and the Genius and Inspectah Deck ("Wu Banga").

The album's faults are when Ghost falls into the unimaginative lull demonstrated in the recent Wu releases.

"We Made It" and "G-Dinini" are marred by a horrible appearance from Wu affiliate Superb. "Saturday Nite" jacks a sample used by Pharos Monch.

Aside from the few diversions, this is the reinstatement of the Wu-Tang Clan in the realm of the hip-hop elite. "Supreme" is definitely a statement album; The Wu is back, don't sleep.

## Filmmakers

continued from page 5

Israel Musallo a junior majoring in communication and theater; and Tony Saine a sophomore majoring in broadcasting and theater.

The project got rolling when longtime friends Eddie Arnold and Leonard started throwing around ideas about doing a movie.

"It's something I've always had around me," Eddie Arnold said. "A lot of my family was involved in entertainment."

As ideas got tossed around and more people came into the fold, uS Films was formed. All nine partners share responsibility for the script, production and directing at this point. They are set on using as much local talent as possible on the project, from the camera crew, sound technicians and other technical positions.

"The great thing about being in a college town is that there are a lot of young people with new ideas," Eddie Arnold said.

uS Films estimates they will have an operating budget of around \$30,000 — a small bud-

get even for an independent film. But they aren't worried.

"Everything in the movie comes from us," Leonard said. "All of these aspects are aspects of our personalities."

Still in the early stages of preproduction, uS Films is wary of giving away too much of the plot, or even the title, before they have it copyrighted. What they are willing to say is it will be a martial arts action-thriller, which attempts to wake people up to the realities of the New World Order, the threat of increasingly advanced technology, as well as social issues such as how racism is perceived and dealt with in the future.

"We're not saying people don't know about these things," Smith said. "They just aren't talking about them."

When asked what it could be compared to, Smith, Arnold and Leonard suggested a number of films — "The Matrix," "Blade," "Jesus of Nazareth," "Men In Black," "Enemy of the State" and "Enter the Dragon" — which have elements they would like to incorporate into their story.

uS Films is careful to point



PHOTO COURTESY uS FILMS

Members of uS Films production company stand in the courtyard area above Holland Library.

out that their film will not be a rehashing of any of those films.

Right now, uS Films is about to take the next major step in production, starting the copyright paperwork, obtaining filming permits for a number of cities in the Northwest, including Seattle, Spokane and

Pullman, and registering themselves as a production company.

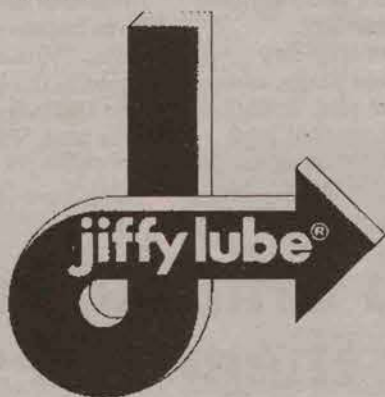
When the project is done filming, uS Films plans to shop the finished product to Showtime, Cinemax, HBO, and hopefully get the film entered at the annual

Sundance Film Festival in Park City, Utah. Some might say they are shooting high with their first project, but the guys at uS Films has made one thing clear: There is no plan B. They are willing to do what they have to, to make their goals a reality.



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# Phantom musical better than novel

By Matthew R. Weaver

In a few short weeks, Spokane is going to be the place to be. That's because, as part of its Millennial Celebration, the Spokane Opera House will be showcasing the Broadway production of Andrew Lloyd Webber's "The Phantom of the Opera."

Tickets, needless to say, will be pricey. For those people not lucky enough to be going or not rich enough to afford a ticket, alternatives do exist.

The CD, for example, costs the same price as some tickets but will last longer than one night or one season, and it features Michael Crawford — the only Phantom as far as I'm concerned.

## BOOK REVIEW

Then there's the book.

Before Webber made the Phantom the toast of Broadway, there was the novel, "The Phantom of the Opera," by Gaston Leroux, a French journalist and writer of suspense fiction in the early 1900s.

Would the book have left such an indelible mark on people without the musical?

Probably not, because Leroux's plot grows increasingly convoluted and confusing despite initial similarities to Webber's version.

But it's still a fascinating read. At the very least, it is interesting to note where

the novel ends and the musical begins.

The plots are similar.

Christine Daae is an up-and-coming opera singer on the Paris front, reunited at the beginning of the book with childhood sweetheart Raoul de Chagny, who still is smitten with her.

But Christine is under the spell of a mysterious figure she believes to be an Angel of Music but is in reality a deformed, half-mad demented individual who "haunts" the Paris Opera, making demands upon the theater's owners.

The book and the musical go their separate ways when Raoul enlists the aid of a mysterious Persian (known only as the Persian) to help bring down The Phantom, and the two traipse through

the underbellings of the Paris Opera in search of Christine.

It might make for a really great bad action-adventure movie, but in the book Leroux's descriptions of the action fall flat. Far better are his glimpses into The Phantom's tortured soul, but they are offered far too briefly to really take hold.

It's a dark tale of obsession and terror, one best accessible in Lowell Blair's translation of the tale. Leroux's tale performs ably when it comes to setting up the story that, with Webber's assistance, captured the attention of the world.

Don't read "Phantom" expecting Andrew Lloyd Webber's brand of magic, but you'll still walk away enchanted.

## Enuf

continued from page 5

phone with one actor is like having a conversation."

In addition to the improvised pieces, Horace Young wrote several arrangements for the play, including "I've Got God in Me," a celebratory gospel song which is taken directly from the original script.

"For colored girls" is an innovative play on this campus. As Damon Arnold, a counselor at the African American Student Center and doctoral candidate explained, "since this is the

first African American play to be done by students at WSU, I wanted to be involved."

Terri Armstrong, a graduate student in communication, agreed with Arnold.

"I'm glad we have a chance for making history on this campus," she said.

If the production is thought provoking, it is also uplifting. The characters' ability to tell their stories represents a healing process. Wolf-Spencer explained, "it's not just a story but a cleansing and a pulling out of the thing to be told." Gooden-Young believed that "it's mostly about self-discovery and self love, and a per-

son's journey toward that."

Julie Silvera-Jensen, a senior majoring in music and a vocalist in the performance, sums up her impression of the play: "It's one of the best things I've been a part of. It's visually stunning. It's disturbing, you'll laugh and you'll cry and you will love the experience. You will never forget it."

"for colored girls who have considered suicide/when the rainbow is enuf" is plays through Saturday at 8 p.m. in the R.R. Jones Theater in Daggy Hall. Tickets are \$8 for adults, \$6 for senior citizens, and \$4 for students and youth.

## Local

continued from page 5

Stroke 9, Clumsy Lovers and Left Hand Smoke. "Our goal is to provide energetic bands that help provide a lively atmosphere," Vahalla owner Scott Lennon said.

Delbert will be performing at 9:30 p.m. Saturday at Vahalla at the corner of Colorado and C streets.

## Ain't Misbehavin' to stop at Gladish

Off-Broadway musical "Ain't Misbehavin'" will make a national tour stop at the Gladish Auditorium, featuring the heyday of 1920s Harlem.

The national touring production from New York City, will perform at 3 p.m. Sunday.

The five-member cast takes audiences through the roaring twenties to jazz havens of the

Cotton Club, Tin Pan Alley and the Waldorf Hotel. The production includes songs from the influential jazz pianist Fats Waller featuring, "Ain't Misbehavin'," "Honeysuckle Rose," "Mean To Me," and "Your Feet Too Big."

Tickets are available at Gladish Auditorium, Beasley Coliseum and Cougar Depot, admission is \$18 for adults, \$16 for students and \$12 for children under 12.

## TODAY IN HISTORY

**30 years ago:** The Who recorded a live album at Leeds University in Yorkshire, England. The title of the album: "The Who Live at Leeds."

**15 years ago:** Albert Brooks and Julie Hagerty starred in the film "Lost in America," directed by Brooks.

Actress-singer Cher was

upstaged by dozens of male students in drag as she accepted the Woman of the Year award from Harvard University's Hasty Pudding theater club.

**One year ago:** Meryl Streep received a special award from the Berlin International Film Festival in recognition of her contribution to cinema.

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# California city regains capital status for a day

The Associated Press

Here is a look at the road California's capital traveled in the first five years of statehood:

**SAN JOSE:** December 1849 to 1851. Lawmaker met in a two-story, 40-by-60-foot adobe building that one history book describes as a "graceless, unfinished crate." The building housed the Assembly and Senate chambers, secretary of state and rooms for committee meetings.

**VALLEJO:** Jan. 5-16, 1852. The Legislature met in a barely finished wood-frame building on a hill. There were no desks. Lawmakers sat on nail kegs and benches made by laying boards on stools.

**SACRAMENTO:** Mid-January-May 4, 1852. The Legislature moved into the courthouse, but the city flooded in March and lawmakers voted to move back to Vallejo.

**VALLEJO:** May 5, 1852 to Feb. 4, 1853. Lawmakers were still dissatisfied with their Vallejo quarters, so they voted on Feb. 2 to move the capital to Benicia.

**BENICIA:** Feb. 11, 1853 to Feb. 26, 1854. Lawmakers moved into the city's new two-story brick city hall, which resembled a Greek temple with white Doric columns in front. A political deal between San Francisco and Sacramento lawmakers and some trickery by Sacramento residents — about 300 of them booked Benicia's hotel rooms before lawmakers arrived in 1854 — caused the Legislature to return to Sacramento.

**SACRAMENTO:** March 1854 to present. State government finally stayed put, despite more floods and efforts by other cities to lure away the Legislature. The original section of the current Capitol was first used in 1869.

**BENICIA, Calif.** — Residents of this picturesque San Francisco Bay area community have mixed feelings about their long-ago loss in the musical-chairs race to serve as California's capital.

"It's kind of nice to be a small town, but there are others who say, 'Wouldn't it be nice to be the capital?'" says Toshiro Komura, chief guide at the old Capitol building here.

Like it or not, Benicia, state government is coming back — 146 years after some political horse trading and skulduggery sent the Legislature fleeing to Sacramento.

The Assembly and Senate will meet in the old Capitol on Wednesday for largely ceremonial sessions commemorating the state's 150th anniversary. The brick, two-story structure is the only one that served as California's capitol building still standing, besides the current Capitol.

California's Capitol probably should have been on wheels in the state's early years. Lawmakers moved five times before finally settling in Sacramento in 1854.

The first legislature shunned the old Mexican capital of Monterey and met in San Jose in 1849, nine months before California became a state.

But San Jose was difficult to get to in those days, the streets were muddy quagmires in winter and lodging was inadequate.

"The lobbyists grabbed the best rooms," legislators complained. "The food is monotonous. Besides prices

are exorbitant."

To top it off, the place was infested with fleas.

In 1852, after a little over two years in San Jose, the Legislature was headed for Vallejo, lured by offers from Mariano Vallejo, a wealthy landowner, of 156 acres and \$370,000 for state buildings.

But when lawmakers arrived in January 1852 they found Vallejo's barely completed capitol inadequate, despite a bar and bowling alley in the basement.

There were no desks — lawmakers sat on nail kegs or benches made by laying boards on stools — no rostrums, no committee rooms and no printing facilities. Streets were filled with tar-like mud, lodging was hard to find and food was "amusingly scarce," according to one state reference book.

Seven days after they arrived, legislators voted to move to Sacramento, but their stay there was also short. On March 7 a levee broke, sending the American River flooding into the city. In April, lawmakers voted to return to Vallejo.

The Legislature started its 1853 session in Vallejo, but lawmakers still found the facilities inadequate. On Feb. 4, Gov. John Bigler signed legislation making Benicia the "permanent capital."

Benicia had a new city hall that local officials offered to turn over to the state for use as the Capitol. There was also a Young Ladies Seminary in town, an attraction for bachelor lawmakers.

For about 13 months Benicia was the seat of California's government. The big issue during that time was an attempt by pro-slavery legislators to divide the state in two, half free and half slave.

But Sacramento wanted the capital back. Bigler, a Sacramentan, cut a deal with state Sen. David Broderick of San Francisco. Broderick and other San Francisco lawmakers supported Bigler's bid for a second term, and Bigler backed Broderick for the U.S. Senate. As part of the deal, the San Francisco delegation supported legislation moving the capital to Sacramento.

Most other lawmakers were willing to leave too. Before the Legislature arrived for the 1854 session, 200 to 300 Sacramento men descended on Benicia and rented all the available hotel rooms. Lawmakers were forced to sleep in saloons, state offices — even stables.

On Feb. 24, 1854 Bigler signed a bill moving the capital to Sacramento, using as an excuse his claim that facilities for the state archives in Benicia were inadequate.

After the Legislature left, the Benicia Capitol had a variety of uses — a courthouse, church, school, theater, skating rink and city hall. It was restored in the mid-1950s and is now a state historic park.

"We still think of ourselves as the state capital," says City Manager Otto Giuliani, half seriously. "Had it not been for the skulduggery and chicanery that took place we probably would be the state capital."

## Arizona looks to growth-boundary alternatives

The Associated Press

**PHOENIX** — Grazing land next to a national park, desert foothills near cities and mountains in rural areas are among 41 parcels of Arizona land that Gov. Jane Hull and legislators want preserved as open space.

The 70,167-acre roster is the center piece of Growing Smarter Plus, a package promoted

Thursday by Hull and others as an alternative to an environmentalist-backed initiative to create growth boundaries.

"We have a plan that will save Arizona's best landmarks forever," the Republican governor said Thursday at a Capitol news conference attended by GOP legislative leaders and other supporters of the package.

Besides the open-space por-

tion, Growing Smarter Plus would require new public votes when communities establish or update growth plans, give counties new powers to regulate development in urban fringes and authorize cities and counties to require development impact fees and set service area limits.

"It will give cities and counties the tough tools that they need to curb urban sprawl," Hull said.

Hull is expected to call lawmakers into special session on Growing Smarter Plus on Monday. The Legislature's regular session already is under way but a special session would help focus lawmakers' attention on the topic.

If approved by the Legislature, a state constitutional amendment to authorize Growing Smarter Plus would go on the November ballot.

The amendment would

include both the 41-parcel "up front" list of sites proposed for open-space preservation but also establish a process to set aside more trust land in future years.

The proposed legislation would cap the total amount at 3 percent of the 9.2 million-acre land trust, or about 275,000 acres.

The 41 sites proposed for the November ballot include riparian areas, desert foothills and other sites in the Phoenix and Tucson urban areas — 23,000 acres and 10,000 acres, respectively.

The sites also include 10,481 acres of grazing land bordering Petrified Forest National Park in northeastern Arizona, hills in Flagstaff and Prescott and mountains between Sonoita and Sierra Vista.

Trust land, provided Arizona by the federal government at statehood, now must be used to generate income for schools and

other public institutions. Growing Smarter Plus' plan to set aside trust land without compensation requires changing the Arizona Constitution and then federal law.

The constitutional amendment also would authorize state officials to obtain more land for open space through trades for other public land.

The 3 percent cap represents an attempt to reach a compromise between conservationists' calls for an even larger effort — up to 10 percent — and conservative lawmakers' preferences for keeping land available for development.

"People moved long distances," Hull said of the negotiations.

Conservationists monitored the news conference but did not participate and said later they were not satisfied.

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# Ernest goes to Heaven

The Associated Press

NASHVILLE, Tenn. — Jim Varney, the rubbernecked comic who portrayed his rube character "Ernest" from hundreds of television commercials to a series of movies, died Thursday. He was 50.

Varney died of lung cancer at his home in White House, Tenn., about 20 miles north of Nashville, said his attorney Hoot Gibson.

Varney became a cult figure in the 1980s in a series of regional commercials, portraying Ernest P. Worrell, a know-it-all good ol' boy whose best-known phrase was "Know-what-I-mean?" and who addressed a character known as "Vern." His last film role was in the 1999 film "Daddy and Them," directed by Billy Bob Thornton.

"Any of us who knew Jim well, know that the world will never exactly know what a great talent and extraordinary human being we have lost," Thornton said in a statement. "I loved him dearly."

In the Ernest commercials, he got his fingers slammed in a house window, fell off a ladder and got electrically shocked fooling with a broken TV set. He plugged a variety of sponsors, including dairy products, car dealerships, pizza and radio stations.

"Ernest is a neighbor or relative that we've all had at one time," he once said. "He's abrasive, but he doesn't mean to be."

He gets excited and ends up standing on your toes. I try to make him clownish and I don't want him too low key; and he's physically funny."

"It's been my biggest sounding board. I've grown to know him well."

Between 1987 and 1990, he was in four "Ernest" movies for Disney. Five more Ernest films were released independently, mainly for the video and television markets.

Varney also was the voice of Slinky Dog in "Toy Story" and "Toy Story II."

His movie credits included "Ernest Goes to Camp"; "Ernest Rides Again"; "Ernest Saves Christmas"; "Ernest Goes to Jail"; "Ernest Scared Stupid"; "Ernest Goes to School"; "100 Proof," an independent film; "The Beverly Hillbillies" (as Jed Clampett); and "Treehouse Hostage."

His TV credits included "Hey Vern, It's Ernest," "Roseanne," "The Simpsons," "The Roustabouts," "Alice," "Operation Petticoat," "Fernwood 2-Night" and "Pop Goes the Country."

Ernest usually was dressed in a baseball cap, T-shirt, blue denim vest and blue jeans. He had a generous nose. He was hapless and harmless.

About his outfit, he told The Associated Press in 1984, "It's a lovely outfit that can be worn gracefully six days a week."

# Puffy tied to New York club shooting

The Associated Press

NEW YORK — Rap mogul Sean "Puffy" Combs offered his driver \$50,000 and a diamond ring Jennifer Lopez had given him if the driver would say he owned a gun police found as they fled a nightclub shooting, a prosecutor said Thursday.

Prosecutor Matthew Bogdanos said Combs, 30, offered to bribe Wardel Fenderson, 41, at the police station where they were arrested on weapons charges early on Dec. 27. The prosecutor asked a judge to increase Combs' bail from \$10,000 to \$150,000, but no ruling was immediately made.

Combs' lawyer, Benjamin Brafman, denied that his client had offered anyone a bribe and said he was "astonished by the prosecutor's outrageous and baseless statements."

Combs and Fenderson were arrested with

Anthony "Wolf" Jones, 34, Combs' bodyguard; and Jamal "Shyne" Barrow, 19, a Combs rap protégé, after Barrow allegedly shot and wounded three people inside the club.

Bogdanos said the shooting stemmed from an argument in which an unidentified man threw money in Combs' face. He said both Combs and Barrow pulled guns, Barrow fired, and Combs and Lopez left.

Combs is charged with having two stolen guns in his sport utility vehicle as he fled the shooting. One gun was found by police in the vehicle, and the other was thrown out of the vehicle, prosecutors said.

The gun that Combs allegedly wanted Fenderson to claim was a loaded 9 mm automatic that police found on the floor of the vehicle. Fenderson was driving; Combs, Lopez and Jones were passengers.

# Easy questions mean big losses

The Associated Press

NEW YORK — The company that insures ABC's hit game show, "Who Wants to Be a Millionaire," is suing to get out of its contract because it claims the questions are too easy and they're at risk of paying out too much prize money.

The London-based insurance underwriters Goshawk Syndicate filed suit in Britain's High Court of Justice on Jan. 24 against Buena Vista Entertainment, Inc., the show's producers, to end its contract.

In essence, Goshawk said it needed assurances that "Who Wants to Be a Millionaire" would ask harder questions and select dumber contestants.

"Millionaire" has been the

television sensation of the year, frequently pulling in 30 million viewers a night and propelling ABC to the top of the ratings. Under its contract, Goshawk is required to pay out prize money to contestants who win \$500,000 or more on the show. There's a deductible of \$1.5 million before Goshawk is required to pay and a ceiling of \$5 million. That means, for example, Goshawk would only be required to pay prizes to five winners of \$1 million.

Reached in London on Thursday, a spokeswoman for Goshawk refused to comment.

"Unquestionably, the integrity of the show is above reproach and nobody is claiming otherwise," ABC spokeswoman Julie

Hoover said. "This is simply a dispute in which the company providing insurance is trying to get out of coverage on the basis of a conversation it had with a broker."

Two "Millionaire" contestants — an Internal Revenue Service agent from Connecticut and a Miami attorney — correctly answered 15 questions and won \$1 million. By contrast, no player on the original British version of the game show has ever won the big prize.

Through 51 shows, there have also been three \$500,000 winners. "Millionaire" has given out a total of \$9,314,000 in prize money since it has been on the air, according to ABC.

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## THE SIDELINE

### Former stars test free agent market

The NFL's annual free-agent period starts Friday with the possibility that some of pro football's biggest stars will be on the open market, victims of age, injury or the salary cap.

That group includes Steve Young, Jerry Rice, Dan Marino, Bruce Smith, Thurman Thomas and Deion Sanders, who all could be retired or with new teams next season.

Marino, the leading passer in NFL history, took the first step Thursday by voiding the last two years of his contract. Marino has indicated that if he doesn't retire, he'd prefer to resign with the Dolphins for a reduced salary rather than join another team.

Smith and Thomas, meanwhile, followed Andre Reed into free agency Thursday, breaking Buffalo's last ties to the Super Bowl teams of the 1990s.

"It's a sad day, a very sad day," Smith, 36, told The Associated Press after his release. I thought I would have finished my career in Buffalo and had an opportunity to go back and win a championship in Buffalo."

### Braves Rocker waits for ruling

NEW YORK — John Rocker got the chance Thursday to explain his controversial comments, testifying on the second and final day of a hearing he hopes will lead to a reduction in his suspension.

The Atlanta Braves reliever, suspended by commissioner Bud Selig until May 1 and fined \$20,000, was the primary witness called by the players' association, which hoped to convince arbitrator Shyam Das to overturn the penalty.

Das' decision is expected later this month.

"It will be no sooner than 10 days from now," management lawyer Rob Manfred said.

Braves pitchers and catchers are scheduled to report to spring training Feb. 17.

Former major league pitcher Scott Sanderson was the only other witness called by the union. He testified on the effects of shortened spring training.

STORIES FROM THE ASSOCIATED PRESS

### WSU women lose at Arizona State

TEMPE, Ariz. — Arizona State used a 9-2 run to break open a close game at the start of the second half and coasted to a 73-53 win over visiting WSU in Pac-10 women's basketball, Thursday.

Four different players contributed field goals for ASU (12-8, 5-5 Pac-10) during the run that gave the Sun Devils a 45-36 lead with 15:26 to play.

Senior Jen Kerns (Coeur d'Alene, Idaho) led the Cougars with 14 points.

# Goodbye Griffey

## Mariners acquire four players for 10-time all-star

The Associated Press

CINCINNATI — Ken Griffey Jr. stepped behind a lectern overflowing with microphones, put on a Cincinnati Reds cap, ran his fingertips across the bill and took a breath.

"Well, I'm finally home," he said.

With one the biggest financial concessions of all time, Junior finally made it back to his old stomping grounds Thursday, reunited with his father and the city where he first developed that sweet swing of his.

The Reds ended three months of often deadlocked trade talks by sending four players to the Seattle Mariners and agreeing to a contract extension with Griffey that fit comfortably with the team's small-market limitations.

The final piece of the deal came when Griffey agreed to a nine-year contract worth \$116.5 million, the richest package in baseball history but only a fraction of what he could've gotten as a free agent. The pact covers from 2000-08, and the Reds even have an option for a 10th season.

With his father, Reds bench coach Ken Griffey, needling him throughout a half-hour news conference Thursday night,

Junior recalled how he had always wanted to play for his hometown team.

"The last time I put on this uniform, I think I was 8 — for a father-son game," Griffey said, pulling on a Reds jersey at a news conference.

"This is something I dreamed about as a little kid, being back in my hometown where I watched so many great players," he said.

He got his first idea of what the trade meant to the city when he arrived a few hours after the deal was announced. Griffey was picked up in Florida by a private plane belonging to owner Carl Lindner and flown to Cincinnati, where a crowd awaited.

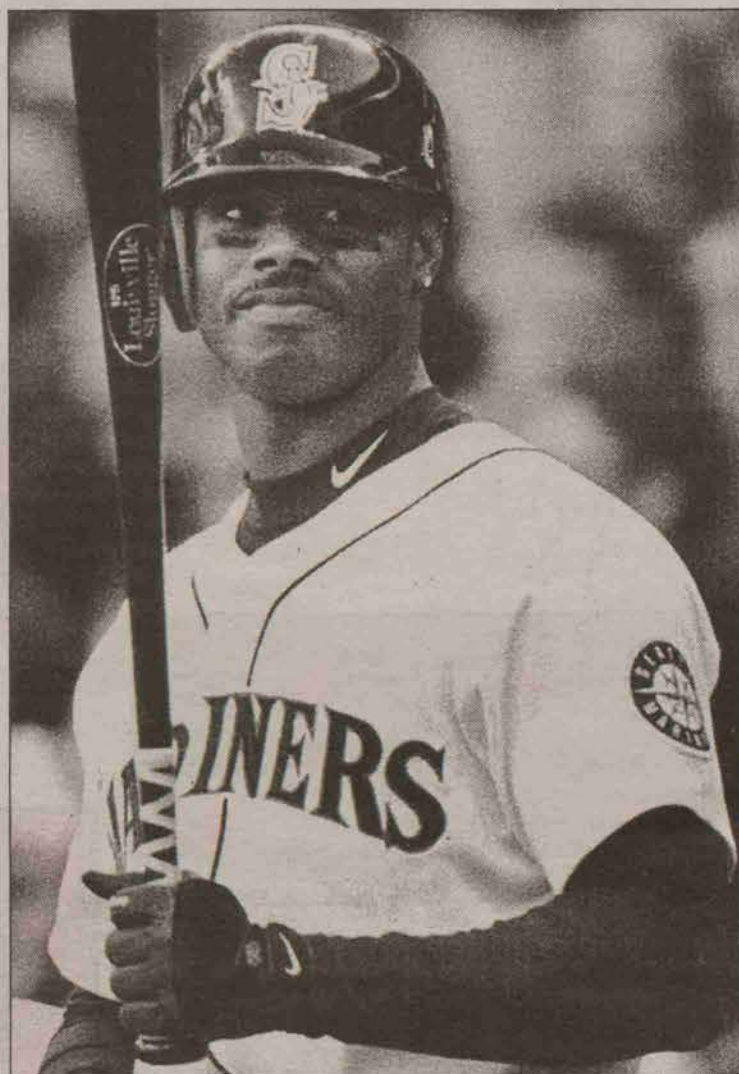
When the trade was announced, euphoric fans honked horns on the streets, put up "Welcome Home" signs in their yards and reveled in the moment.

"There were 200 people at the airport, which I didn't think I'd see," Griffey said. "I thought I'd sneak in and sneak out, but that was not the case."

The city hadn't reacted to a trade with such enthusiasm since the one that brought Pete Rose home as player-manager in 1984.

"His name comes up like Pete Rose's name as far as Cincinnati," said coach Ron Oester, a native who played for

See Griffey, page 13



KEVIN GERMAN/DAILY EVERGREEN

The Mariners traded 10-time all-star Ken Griffey Jr. to Cincinnati Thursday. Griffey was the first player selected in the 1987 amateur draft by Seattle.

## MEN'S BASKETBALL

# Clark's prayer falls short

The Associated Press

PULLMAN — Kyle Dodd's 3-pointer with 9 seconds left in overtime lifted Arizona State to an 81-79 victory over Washington State on Thursday night, sending the Cougars to their 11th consecutive loss.

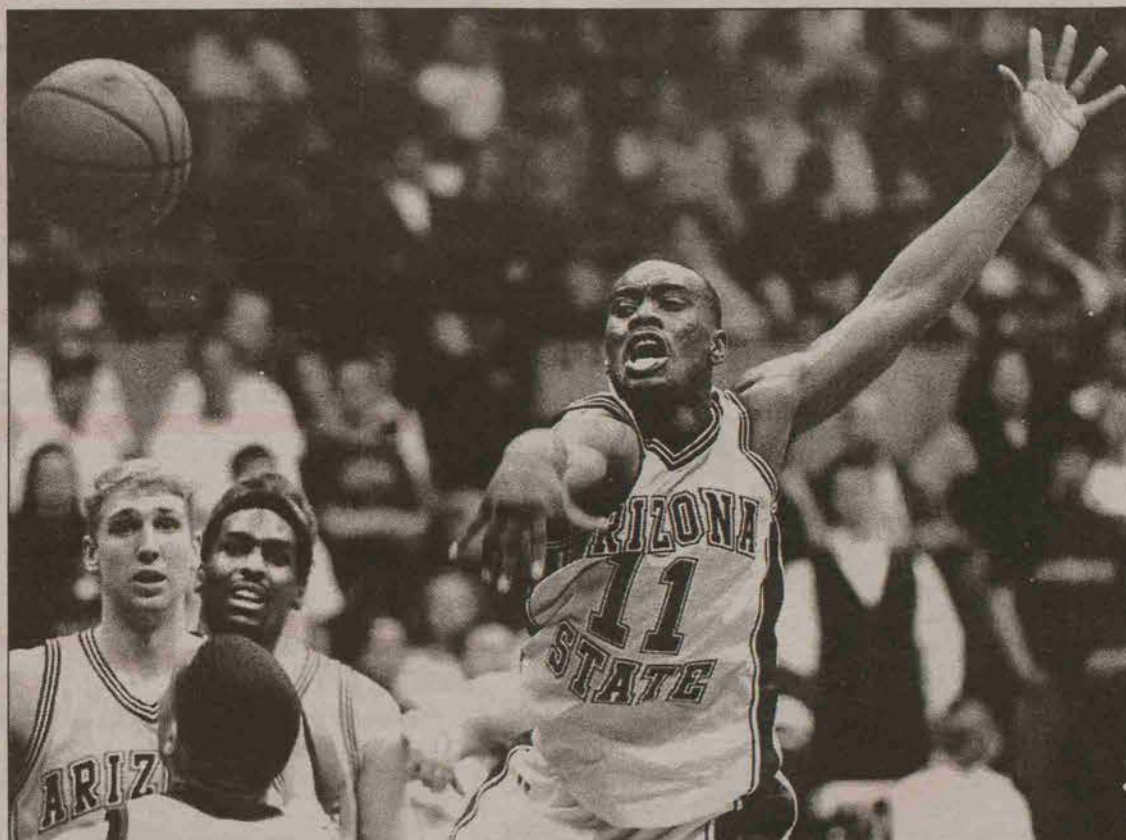
Washington State (5-14, 0-10 in Pacific 10) was double-teaming ASU's Eddie House in the final seconds. House, who led all scorers with 27 points, found the wide-open Dodd, whose basket gave ASU an 80-79 lead.

The Cougars turned the ball over on the ensuing possession and had to foul House. His free throw produced the final score. Cedric Clark missed a 3-pointer at the buzzer for Washington State.

The score was tied at 71 at the end of regulation. Arizona State (13-9, 5-5) got two free throws from Chad Prewitt, who finished with 16 points, and a basket by Donnell Knight to open the overtime for a 75-71 lead.

Washington State scored the next five points, on a basket and free throw by Chris Crosby and two free throws by Tyrone Evans.

Prewitt's basket gave ASU a 77-76 lead with 56 seconds left. Crosby, who finished with 20



KEVIN GERMAN/DAILY EVERGREEN

Arizona State University forward Awvee Storey (11) passes the ball to a teammate during the second half Thursday night. Storey scored nine points before fouling out helping the Sun Devils to a 81-79 victory.

points, hit a jumper to lift WSU back into a 78-77 lead.

Mike Bush's free throw gave WSU a 79-77 lead with 28 seconds left, setting the stage for Dodd's winner.

Arizona State jumped to a

40-31 lead at halftime, holding the Cougars to 31 percent shooting. Eddie Miller of Washington State was ejected in the first half for a flagrant foul, when he swung his elbow at ASU's

Awvee Storey.

The Cougars sank 17 of 24 free throws in the second half to tie the game.

Jan-Michael Thomas led the Cougars with 21 points, while Bush finished with 20.



## TRACK &amp; FIELD

# Team splits up for meets in Reno and Lincoln

By Jason Cotton

The Cougars men's and women's track teams will split into two groups to take on separate invitational meets Friday and Saturday.

One group of the Cougar Track Team will be headed to Lincoln, Neb., and the other pack of Cougars will head to Reno, Nev.

One of the two groups of Cougars will compete in the Frank Sevigne Husker Invitational held in the Bob Devaney Sports Center in Lincoln. This meet will host athletes from 54 schools throughout the country. Coach Rick Sloan said the Cougars

expect a high level of competition at the invitational from other competing schools. Teams will run on a 200-meter unbanked track, which according to Sloan, "will help a lot on the qualifying markers."

Sloan has unleashed a few of his best runners in this invitational to prepare for the NCAA Championships and earn qualifying marks toward the end of the meet.

Some of the athletes mentioned on the men's side were Ian Waltz, who will be throwing the shotput; Arend Watkins will run the high hurdles and

On the women's side, senior Alisha Boothebaugh, running middle distance, quali-

fied last year and is expected to qualify this year. Becky Potter and Andrea Thorton, who are in the weight throw, will have their marks tested at the invitational. Polevaulter Jenette Martus has been moving up in the rankings and is expected to reach the qualifying marks.

The second group of Cougars will run in the Bill Cosby Invitational Meet at the Reno Livestock Events Center. The Cougars competing there have previous experience on that track.

"High jumps and pole vaults seem to go pretty well there," Sloan said. "So it's kind of a jumps weekend."

## Mariners

continued from page 12

the Reds. "That's the magnitude he's at for Cincinnati fans."

And for all of baseball, too.

Widely regarded as the best all-around player in the game, the 30-year-old Griffey is considered a threat to break Hank Aaron's career home run record of 755. Junior already has hit 398 with his sweet, left-handed

swing, and was voted onto baseball's All-Century team last fall.

Perhaps never before has such a great player been traded in his prime. Babe Ruth, Rogers Hornsby and Frank Robinson are others that come to mind.

Cincinnati is the only place the 10-time All-Star center fielder wanted to play. And when spring training begins later this month, his trademark backward hat will have a "C" on it.

"I didn't want to move around," he said. "I wanted to be able to stay put."

Pitcher Brett Tomko and outfielder Mike Cameron were sent to Seattle for Griffey, along with a pair of minor leaguers: infielder Antonio Perez and right-hander Jake Meyer.

"It's like being traded for Jordan or something," Tomko said.

Indeed, Griffey could be his sport's Michael Jordan.

## Cougars to battle No. 25 Arizona

By Chris Pierle

The last time WSU played Arizona, the Cougars shocked everyone by playing the Wildcats to the wire at the McKale Center.

WSU, who was a 25-point underdog, lost by just five points to then No. 2 Arizona.

"I don't think the coaching staff at Arizona took us lightly, but I think maybe the players did," said WSU Coach Paul Graham.

The Cougars (5-13, 0-9 Pac-10) will attempt to have the same success the second time around when WSU faces the Wildcats at Friel Court Saturday.

In order to do that, the Cougars need to be aware of Arizona's seven-foot presence in the middle.

Despite playing well against the Wildcats in the first meeting, WSU had no answer for Loren Woods. The Arizona center scored 25 points and added 10 blocks against the Cougars.

Woods tied a NCAA single-game record with a 14-block performance in a win over Oregon last week. He has 91 blocks on the season, which is an Arizona single-season record.

"Loren just sits back in the paint and it's tough to get a shot off on him," Graham said. "It's like having Wilt Chamberlain back there."

Woods was awarded Pac-10 Player of the Week Honors for his performance against the Oregon schools last week.

"He is really playing well right now and we are going to need more performances like that from him the rest of the way," said Arizona Coach Lute Olson.

In WSU's first meeting with Arizona, the Cougars were able to play with the Wildcats by

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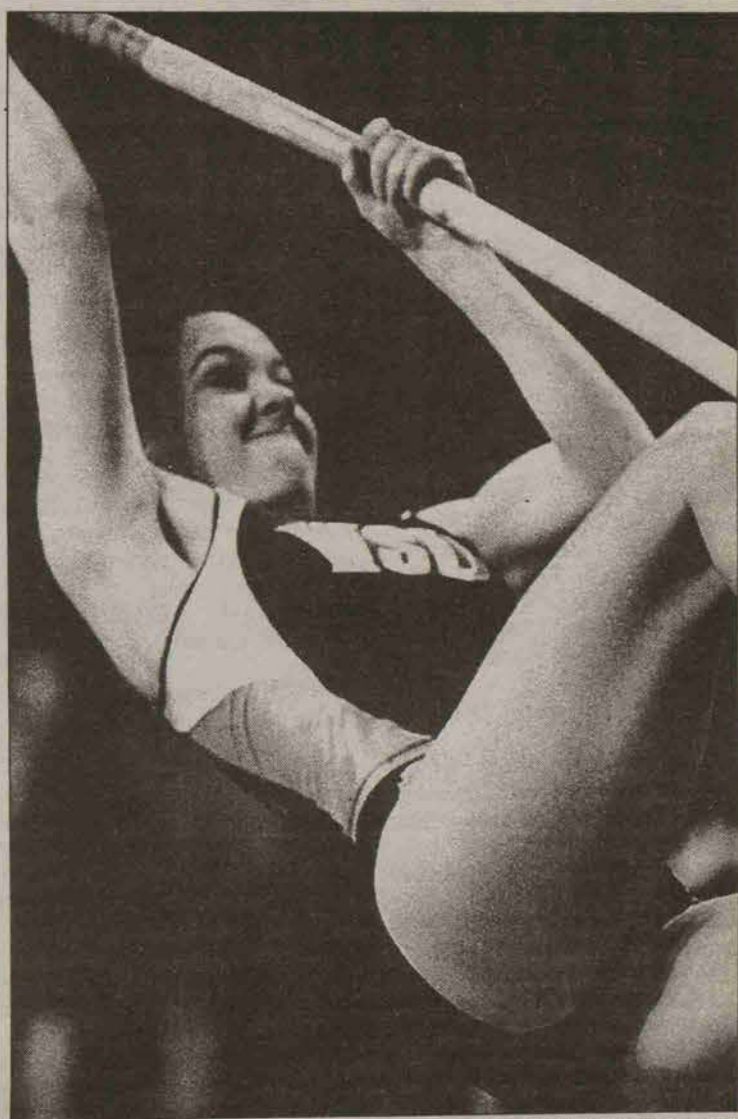
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WSU freshman pole vaulter Andrea Doecker attempts a vault during the Moscow McDonald's I event last Saturday. The WSU women placed first in 11 of the 15 events.

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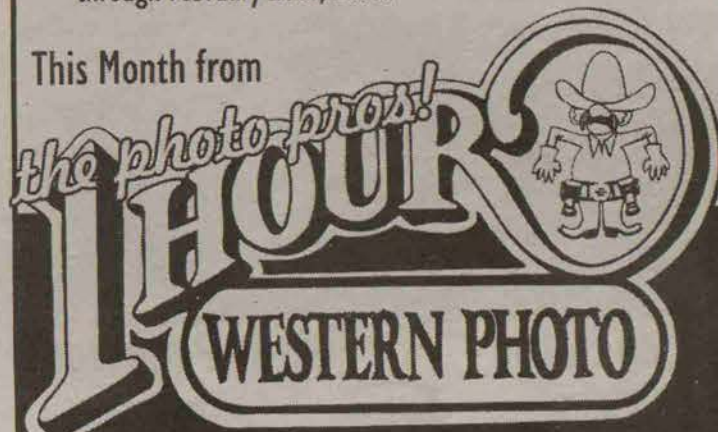
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## Basketball

continued from page 13

controlling the tempo and shooting the ball well. But Arizona got to the line 37 times, and WSU had just 13 free-throw attempts.

"Maybe we can get the officials to call more fouls on them," Graham said. "It would help us if the foul discrepancy was evened out."

In the last meeting, Arizona was 31 of 37 from the free-throw line while the Cougars made just 9 of 13 free throws.

Graham also said a key for the Cougars to have success is to get a good shot every time down the floor.

Arizona (19-4, 8-1) has had problems with depth all season because of injuries. Starting forward Richard Jefferson is still out with an ankle injury he suffered three weeks ago. Back-up point guard Josh Ash also will be sidelined this weekend after sustaining a knee injury.

"Maybe we can get the officials to call more fouls on them."

Paul Graham  
WSU coach

SATURDAY



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at  
WSU

Television:  
Channel 40  
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106.1 FM  
Tipoff:  
5 p.m.

Despite Arizona's injury problems, Graham still believes the Wildcats are one of the 10 best teams in the country.

With the injury to Ash, shooting guard Gilbert Arenas will play some point guard this week to relieve Jason Gardner, Olsen said.

Speaking of Gardner, the freshman has played well in leading the No. 7 Wildcats. He has been in a shooting slump lately, making just 3 of 17 field goals last weekend, but Gardner turned the ball over just once in 73 minutes.

"He's so important to their basketball team," Graham said. "He's really mature, not only physically, but the way he carries himself. You don't see him jumping around and hitting himself in the chest when he makes a great play."

Arizona has won 29-straight games against WSU, dating back to the 1985-86 season. But the last two meetings have been decided by five points or less.

When the Wildcats came to Friel Court last season, Arizona escaped with an 81-79 victory.

## Cougars hope to avenge early-season loss to Arizona

By Mike Kreiger

WSU hopes for a start reminiscent of its last game against Arizona.

The Cougars opened that game with a 17-4 lead, but Arizona pulled away and won the game 83-68. Arizona Coach Joan Bonvicini was pleased with her team's turnaround after the big deficit.

"We were fortunate to get back into that game," Bonvicini said. "They shot well against us, but we didn't panic. We kept our poise and turned things around."

Arizona is tied for the Pac-10 lead with a 7-2 record and is 18-3 overall. The Wildcats also are ranked No. 16 in the AP Top 25 Poll. They are coming off a sweep of the Oregon schools on the road, the first time they've accomplished that feat in 10 years. The Wildcats ended Oregon's 19-game home winning streak, which was the sixth-longest streak in the nation.

"That was the best we've played as a team in the past month," Bonvicini said.

Arizona's 18 wins this season equal their win total of last season, and they still have nine more games against conference opponents. With a 7-2 record in the Pac-10, the Wildcats are off to one of their best starts ever.

Arizona leads the conference in scoring (79.8 points per game), scoring margin (+13.4 points

"We were fortunate to get back into that game."

Joan Bonvicini  
Arizona Coach

SATURDAY



WSU  
at  
UA

Television:  
None  
Radio:  
None  
Tipoff:  
2 p.m.

per game) and turnover margin (+3.33). WSU leads in free-throw percentage.

Arizona forward Tatum Brown leads the Pac-10 in double-doubles with seven. Alke Dietel leads WSU with two double-doubles for the season.

WSU looks to find a way out of the conference cellar. They are 1-8 in the Pac-10 and 4-15 overall. The Cougars are coming off a 56-55 loss to archrival Washington.

Dietel became the 18th player in WSU history to score 800 points with her 22 points against Washington. Dietel has scored 20 or more points in six games this season. She has 812 points in her career at WSU.

Four Arizona players (Brown, Lisa Griffith, Elizabeth Pickney and Felecity Willis) were selected to the list of 1999-2000 Pac-10 Players of the Week. It's the first time in a decade that a team has had four different players win the award in the same season. Stanford was the last team to do it when they had four players named during the 1989-1990 season.

WSU leads the all-time series between the two schools 16-11. Arizona has won the last two games against WSU, and the last time the Cougars won in Arizona was a 64-61 victory in 1998.

## BASEBALL

## Grove-less Cougars hope to get into groove against Gonzaga

By Tracy Kvigne

After scoring 26 runs in three games and two upset wins over 19th-ranked Texas A&M last weekend, the WSU Cougar baseball team now is taking on the Gonzaga Bulldogs.

The Larry Barnes Baseball Series this weekend marks the third meeting between the Cougars and Bulldogs in Pasco's Posse Stadium. The Cougars won the Larry Barnes Series 2-1 in each of the past two years.

The Cougars (2-2) are hoping to repeat the month of February from last year, which they were 8-2 and hit .340 collectively.

"I think we can easily have the same record as we had last year," said Todd Meldahl, starting pitcher for the Cougars. "We're a lot better team than we were last year at this time. Defense and pitching is a lot better."

WSU is 2-1 in February this year after two wins against Texas A&M last weekend. The Cougars lost their opener to Lewis-Clark State College on Jan. 29.

Senior Todd Meldahl (1-0) will be on the mound for the Cougars Friday to set the pace for the three-game series.

"He is our most polished pitcher who can throw everyday," WSU Coach Steve Farrington said.

"We're a lot better team than we were last year at this time."

Todd Meldahl  
WSU starting pitcher

Meldahl regained the title as the Cougars pitching ace after coming from the bullpen last weekend, limiting Texas A&M to two runs in 7.2 innings of work.

Freshman Nick Kenyon will start in Saturday's game after a strong performance against A&M last weekend.

"Kenyon pitched exceptional for a freshman, and will be one

of our go-to guys this weekend," Farrington said.

Matt O'Brien (1-0), Tyson Thompson and Lanakila Niles are all possible starting pitchers for Sunday's game.

The Cougars will be without All-American Jason Grove, who will be out of the line up for the next 4-6 weeks after successful surgery on his right hand last Friday.

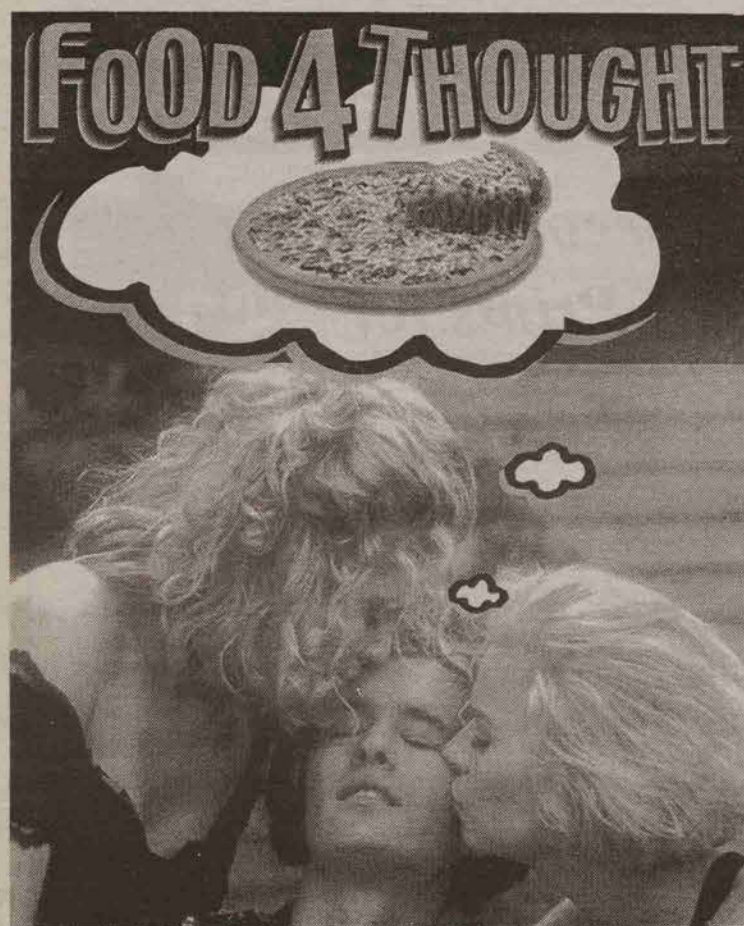
"Jason Grove is the best hitter we have, other guys are going to have to step it up, which they have been," Meldahl said. "I don't know how much it (his absence) will hurt us, but when he comes back it will just help us that much more."

Starting first baseman Stefan Bailie (.429 average), second baseman David Perreira, shortstop Shawn Stevenson (.267) and third baseman Ray Hattenburg (.353) should give the Cougars a solid infield performance.

"I have all the faith in our defense," Nick Kenyon said. "All I have to do is throw strikes, then the defense does the rest."

Catcher Ryan Smith (.167), center fielder Evan Hecker (.071), right fielder Jordan Nilsen (.389), left fielder Mike Knight (.667), designated hit-

See Baseball, page 17



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THE  
SOAPBOX

**McCain has  
changed look  
of primaries**

The independent voters of New Hampshire changed the shape of the presidential marathon Feb. 1 — as they often have in the past half century.

The big money machine of Texas Gov. George W. Bush, which so easily nailed the Iowa caucuses recently, badly fumbled the effort in New Hampshire. Arizona Sen. John McCain's determined pursuit of an older-style retail politics, featuring more than 100 public meetings in just about every New Hampshire town that could provide a meeting room, beat the money crunch.

On the Democratic side, Vice President Al Gore Jr. won a solid victory, no matter how frantically the supporters of former New Jersey Sen. Bill Bradley try to spin it. The Bradley forces' best mouthpiece as the dire results rolled was Dan Rather of CBS. He pontificated that Bradley really won the contest because Gore should have beat him by more than 6 percentage points.

Bradley gladly picked up the theme as he and all the other candidates spread out across the country for a hot month of wholesale politics.

McCain's next best hope is South Carolina, the state with the highest proportion of military veterans likely to back the heroic former prisoner of war. A month ago, South Carolina pollsters said Bush had a virtual lock on the state. As actual voters have started paying attention to the contest, however, the poll gap between Bush and the trailing McCain closed by more than half. McCain's triumph in New Hampshire probably will help close that gap even faster.

And so there is a new question for the country. For months it has been whether Gore or Bush would be better suited to command the nation through 2004 and perhaps beyond. Now, the question is whether McCain really has what it takes to preside.

THE (VANCOUVER) COLUMBIAN

**Genetic change  
agreement  
brings peace**

A new agreement on genetically modified food should bring a measure of reassurance for consumers around the world.

Almost alone, the United States and Canada fought to let

See Genetics, page 16

**Peace process is ticking bomb**

The Northern Ireland peace process is once again on the verge of collapse.

The IRA has failed to show any intent of decommissioning its arsenal. In response, Britain will suspend the power-sharing government which has been the flag of hope for Northern Ireland since its establishment last November.

David Trimble, the Ulster Unionist leader, persuaded his party to enter government with Sinn Fein — the political party of the IRA — on the pretext that the IRA would surrender its arms.

Gerry Adams, the leader of Sinn Fein, has failed to return the act of good faith shown by Trimble by disregarding the peace agreement of 1998, brokered by former Sen. George Mitchell.

The result of this will be David Trimble's resignation, a return to British rule and a fresh bombing campaign by the IRA.

Before the end of the year, the horrors of the last half-century will return to Northern Ireland and Great Britain in the form of bullets, bombs and the end of yet more civilian lives.

This is where I pose my first question to you. Why is the IRA so unwilling to even demonstrate the slightest intent of disarmament?

They may try and justify their lack of cooperation by pointing out the silence of their guns. But the fact remains that no political party can be allowed to participate in government when they are backed up by the threat of violence.

When an act of terrorism occurs on American soil, the nation's people are appalled. A manhunt occurs and when the perpetrators are caught, a process of demonization is undertaken.

Would the American public stand for a political party in power that has the threat of a gun hidden behind its back?

For the IRA, the surrender of arms represents an absolute commitment to peace and to the coalition government. So why has there been no progress when Sinn Fein have been adamant in their promises of commitment?

It is widely rumored that Adams has lost



Gavin  
Salmon  
Commentary

control over some of the different factions of the IRA. The repercussions of this possibility are disastrous.

If Gerry Adams fails to distance himself and Sinn Fein from some of these more active extremist factions, the peace process will always struggle to recover its path.

Let's dig a little deeper and consider for a moment why some factions are so intent on keeping their arms.

There are the obvious reasons: sovereignty, expulsion of the Protestants and revenge for murdered friends and relatives by the Unionists and the British Army.

But one has to wonder if the last two years have merely been a time of consolidation for the IRA, especially when considering hundreds of terrorists have been released as a token of the government's good will.

There is another level to these so-called freedom fighters: money and drugs.

The starting salary of an active member of the IRA is rumored to be in the region of \$80,000. Doesn't this lead you to wonder how many members of the IRA are keeping an eye on the job market?

What is even more interesting is thinking about how they would describe themselves on their resume once they give up their guns — an outgoing and polite professional assassin?

Then, there is the IRA's drug activity. Some members have become extremely

See Peace, page 16

—LETTERS TO THE EDITOR—

**Community doesn't  
appreciate students**

Editor:

Recently I've become keenly aware of a growing negative attitude toward "students." Just today I walked into Blockbuster Video to rent something to watch while I recuperate from my cold. When I presented my drivers license I was promptly asked if I was a "student." I responded with a yes followed by a why.

The clerk indicated that he

needed my parents' address and phone number. I refused, indicating that I am 23 years old, I have lived at my current residence for 4 years, and am perfectly capable of taking care of my own obligations. He indicated that the credit department has been having trouble with "students" not paying their late fees and he must have a secondary phone number.

I politely told the clerk that my parents' phone number was not an option and gave him my work number. He then informed me that next time I rent from Blockbuster, I will get

asked the same thing again.

What is it that makes being a "student" such a negative thing? Other video places don't seem to have a problem, and their prices are even lower.

There is a choice here. Do we support a company that believes that over half of the population in Pullman is untrustworthy?

Personally, I don't plan on being part of what keeps them in business: a "customer."

Kristin Olson  
civil engineering

**Salmon vs. humans:  
fish shouldn't win**

Editor:

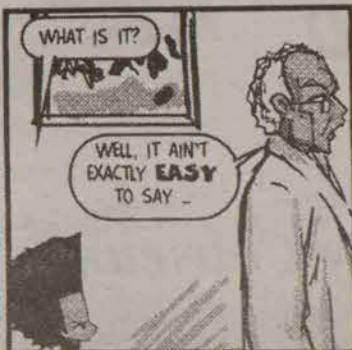
In response to Sandra Lilligren: Just because you say you're a geologist doesn't mean you are an authority on the environment.

What really scares me is the fact that you think a fish is more important than a human. What an idiotic statement in the last paragraph that you

See Letters, page 16

by AARON MCGRUDER

THE BOONDOCKS



THE  
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Letters to the editor — typed — may be mailed or brought to Edward R. Murrow Center 122, or e-mailed to opinion@dailyevergreen.com.

All letters under 200 words are considered for publication. A name, signature and phone number must accompany all letters. The Daily Evergreen reserves the right to edit for space, libel, obscene material and clarity.



# Crash raises questions

The Seattle Times

Boarding an airplane is an act of faith, despite performance records that prove the air much safer than the familiar roads and peaceful seas below.

That faith has hit serious turbulence. The crash of an Alaska Airlines plane off the California coast killed 88 people, more than half of whom were bound for Seattle.

The passenger list is heartbreaking. Six members of the Clemetson family. Four children from Seattle's John Hay Elementary School. Three babies small enough to travel snug in their parents' arms.

The lost include families, friends, young lovers and others who sought Puerto Vallarta as a sunny respite from the Northwest's endless gray. Gone also are two members of The Seattle Times' family — Tom Stockley, a wine columnist and former editor, and his wife, Peggy.

Conventional wisdom holds that people today are isolated from one another in this individual-

istic society. A tragedy like the crash shows the fallacy behind the notion. Work, school, church and family create dozens of invisible bonds that link passengers with the people below. These links between earth and sky go unnoticed until they are severed.

Early reports suggest the horizontal stabilizer on the plane's tail is a likely culprit. A high rate of corrosion on connecting hinges prompted the Federal Aviation Administration to order inspections on all airplanes in the MD-80 series.

Alaska Airlines had until September to inspect its planes.

Passengers don't know the safety record of the planes they board — the age of the aircraft, the frequency of thorough inspections, the mechanical problems routinely found. All they have is faith in the airplane's gestalt: Despite the myriad mechanical and human frailties, the likelihood of any crash is somehow next to nothing.

With this loss of neighbors, next to nothing counts for nothing at all.

## Peace

continued from page 15

rich from running millions of dollars worth of drugs into the United Kingdom

How willing are they going to be to disband their army knowing it will end their drug ring?

Would the American public stand for a political party in power that is helping the pollution of drugs spread through society?

Peace between Protestants and Catholics in Northern Ireland would be one of the most significant events of our time.

Factions within the IRA however, have probably ended

that chance.

Peace can not exist in Northern Ireland unless there is reassessment by all involved.

Sinn Fein must re-evaluate its priorities and cast aside those who choose to shift the party away from its goals. Only then will it be able to achieve compromise.

The British government must hold a lifeline open for Sinn Fein and continue to try and coax the IRA into giving up their weapons.

Finally, Trimble must not be allowed to resign. He is the one man that can hold together the Unionist Party and prevent retaliation in the face of an expected bombing campaign by the IRA.

## Genetics

continued from page 15

the newly created food products be exported without any labeling.

Finally, however, the common sense concerns of other nations have received at least some acknowledgment.

Under an agreement negotiated over the weekend, international shipments of food made

from genetically modified plants will have to be labeled. Although the deal has loopholes, it should be a start toward recognizing that consumers' and nations' concerns cannot be ignored in the rush to economic globalization.

Scientific evidence doesn't support the notion that foods with genes modified to resist pests, for instance, will necessarily create rampant ecological dangers.

But human intervention in genes certainly has the potential to cause problems, just as other changes we make in the environment do. That's one of the chief concerns behind the opposition to genetically modified foods in much of the world, particularly Europe.

Politicians elsewhere have sided with their publics' demand to at least know what foods contain genetically modified foods. Now, there finally is more talk in Congress about allowing U.S. consumers similar information about the origins of their foods.

In a nation that labels almost everything, it's hard to imagine a good enough reason to deny the public access to information about genetic engineering of its foods. If knowing what they're consuming is good for 58 million French citizens, the same knowledge should be available to Americans too.

THE (EVERETT) HERALD

## Letters

continued from page 15

wrote: "Please remember this, we have a choice. The salmon do not."

The quality of human life is far more valuable than a fish.

I was here when Buckminster Fuller spoke at WSU in the early 1970s, before the dams were built.

I wonder if you even know who he was. He designed the Geodesic Dome.

Fuller talked about the pros and cons of building the dams. It was very informative and he talked about the salmon and how it would affect them.

Still, my parents and yours — if you are even from around here, which I doubt — chose to build the dams anyway. Now the dams are here and jobs have been created because of them. People have enjoyed the river as a great place to play.

You are just going to have to get over it. If you want to save the salmon, don't fish.

I believe in being a good steward of the Earth. Sometimes we humans make mistakes; we are not perfect.

I consider myself an environmentalist, but I am not mentally ill over it.

Sarah Hamilton  
Pullman

## American game isn't all-American anymore

The Daily Comet, Thibodaux, La.

America's game and, indeed, America's team are playing by some very un-American rules. John Roker was suspended by Major League Commissioner Bud Selig for 73 days after flying off the handle in the presence of a reporter's tape recorder.

Roker also must pay a \$20,000 fine and will be forced to undergo sensitivity training.

Aside from violations of the league's prohibition on drugs — and Darryl Strawberry's return to the game proved that even this policy is far from absolute — the harshest penalty in recent history was the suspension of Lenny Randle of the Texas Rangers, who in 1977 received a 30-day timeout for hitting his manager.

Even Roberto Alomar, who in 1996 intentionally spat on an umpire and taunted the man about his recently deceased wife, received only a five-game suspension to begin the season.

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# West shouldn't have any problem winning all-star game

The NBA All-Star Weekend kicks off Saturday, and it promises to be full of excitement. Here's my breakdown and predictions of the festivities in Oakland.

**All-Star Game:** The young Eastern Conference takes on the talented Western players in what looks to be a good game. The Eastern starters are Vince Carter, Grant Hill, Allen Iverson, Alonzo Mourning and Eddie Jones. The reserves include Milwaukee's Ray Allen and Glenn Robinson, Indiana's Reggie Miller and Dale Davis, New York's Allan Houston, Atlanta center Dikembe Mutombo and Jerry Stackhouse of Detroit. Coaching the team is New York Coach Jeff Van Gundy.

The problem with this team is the omission of New Jersey point guard Stephon Marbury. Marbury is among the NBA leaders in points (22.2 per game), assists (8.5 per game), steals (1.51) and minutes (39.4). He has posted 18 double doubles this season, yet he was unjustly left off the

Eastern squad.

The West is the better team. Starting for Laker Coach Phil Jackson are fellow Lakers Kobe Bryant and Shaquille O'Neal. Also starting are Tim Duncan, Jason Kidd and Kevin Garnett. Reserves for the West include Utah's Karl Malone and John Stockton, Michael Finley of Dallas, Seattle's Gary Payton, Spur center David Robinson, Rasheed Wallace of the Blazers and Kings' star Chris Webber.

The West forgot about Shareef Abdur-Rahim, who is in the top 20 of multiple NBA statistical categories including points (21.1 per game) and rebounds (10 per game).

The West will win this battle of All-



**Mike Kreiger**  
Commentary

Stars with their dominance inside the key. They have better reserves and a better overall team. Defense won't be a focus, and it will be a high-scoring game. **Pick:** West 135, East 121.

**Slam Dunk Contest:** The jam session is back after a two year hiatus. Vince Carter is the favorite to win, but it won't be a walk in the park for the high-flying Raptor. He faces teammate Tracy McGrady, Rocket rookie Steve Francis, Philadelphia youngster Larry Hughes, Detroit star Jerry Stackhouse and Golden State big man Antawn Jamison.

Francis, the shortest player in the group, is 6 feet 3 inches tall. Jamison is the tallest player at 6 feet 9 inches. Carter, Jamison and Stackhouse all played college ball at North Carolina, and Carter and Jamison were traded for each other when they were drafted.

The contest will be exciting, and it will come down to Carter and Francis. Francis will give Carter a challenge, but "Air Canada" will come away as the champion. **Pick:** Vince Carter

## 3-Point Shootout

Utah guard Jeff Hornacek looks to win the 3-point shootout for a second time. He faces Bucks' star Ray Allen, Vancouver guard Mike Bibby, Dallas teammates Hubert Davis and Dirk Nowitzki, 76er Allen Iverson, Spur guard Terry Porter and Cleveland's Bob Sura.

Iverson is the fan favorite and has good chances to win it. Allen will push the envelope and Hornacek will do well, but neither will be able to keep up with Porter. **Pick:** Terry Porter

## Rookie Game

This game puts last season's rookies against this season's crop of young stars. Leading the 1998-99 team are Sacramento's flashy guard Jason Williams and Boston's Paul Pierce.

The 1999-00 rookie team has Clipper star Lamar Odom, Chicago's Elton Brand, and Minnesota's Wally Szczerbiak. This will be a good game with lots of scoring, and this season's youngsters will pull away.

**Pick:** 1999-2000 Rookies

## Baseball

continued from page 13

ters Zach Bode (.250) and Wes Falkenberg (1.000) round out the Cougar starting lineup.

"If we play to our potential we will do really well," Kenyon

said. "I know the defense and hitting will be there."

This weekend's tournament will be the first Bulldog outing of the season.

"Having one series under our belt will definitely help us for this weekend," Meldahl said.

Gonzaga nearly made it in the

NCAA tournament in each of the last two years and finished last season with a 27-23-2 record.

Right hander Steve Bennett returns to the mound after turning down the chance to play professional baseball. Bennett, who was drafted in the 28th round by the New York

Mets in 1999, was 6-1 and posted a 2.95 ERA.

Returning offensively for Gonzaga include first baseman Adam Stokey (.353 average, 15 home runs and 67 RBIs last season), outfielder Kevin Taylor (.384 average, three home runs and 47 RBIs last season) and

outfielder Jason Bay (.360 average, 20 home runs in 1999).

After this series, the Cougars and Bulldogs will meet three more times during the 2000 season. They will meet in Pullman for a single game March 31, and then travel to Gonzaga for two more games on April 1-2.

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Wednesday Evening

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332-1742

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334-9191

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Wednesday Bible Study.....7 p.m.

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Sunday Worship at 10:30 a.m.

<http://www.completebbs.com/pbchurch>

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332-5015

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Phone: 332-2830

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Communion Service Friday: 12:15 p.m.

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Susan K. Adam

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Rand O'Donnell, Pastor

332-5212

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Rev. Kathy Neary, Campus Minister

Common Ministry, 332-2611

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Th. & Fri. 11 a.m. - 3 p.m.

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### 105 Apts. For Rent

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Boulder Creek, Meadow Brook, Summer Hill, Cedar Ridge and Stadium Terrace will begin taking applications Tues. February 15th for 2 and 3 BDR apartments for the next academic school year. No pets. Pick up your applications NOW at 1535 NE Merman Drive office 334-6408

100 & 150 NW Terre View. 3 bdrm. \$665/mo. A/C, DW, W/D hkup, playground, picnic tables, grills, covered pkg, no pets, quiet complex, close to bus rt. Available Jan. 1st. [www.kipdev.com](http://www.kipdev.com) Call 334-7444.

### 105 Apts. For Rent

## RENTALS ASSOCIATED BROKERS

405 S. Grand • Pullman  
334-0562

- STUDIO**  
\$325
- ONE BEDROOMS**  
\$400
- TWO BEDROOMS**  
\$400-650
- THREE BEDROOMS**  
\$585-950
- FOUR BEDROOMS**  
\$850

[www.abrokers.com/rent.htm](http://www.abrokers.com/rent.htm)

2 bdrm. at Elmhurst, close to campus, w/new paint, w/s/g/hot water paid, on-site laundry. Helene's Property Place, LLC. 338-9008.

Quiet apts. in South Grand bldg. Studio, 1 & 2 bdrms. avail., flexible leases, pets allowed. Call for details, 332-4208.

**Helene's Property Place, LLC**  
225 NE Olsen • Pullman  
338-9008

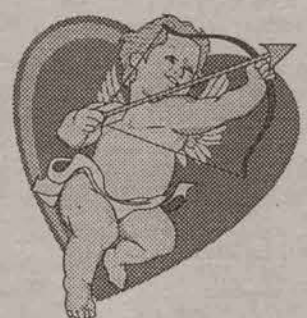
**For ALL Your Rental Needs!**

[www.helenespropertyplace.com](http://www.helenespropertyplace.com)

Lg 1 bdrm apts, \$360-385/mo., low util., on Pullman A bus route, 8am-5pm. Call 332-7704.

**Cougar Crest**  
Lease Bonus  
3 bedroom den. & 4 bedroom den.  
Starting at \$1000.00  
2055 Skyview Dr. 334-6028

### "FOLLOW YOUR HEART TO..."



## North Campus Heights

**50% off Feb. with 4 month lease**

1540 Merman Dr.  
332-3410

## DRA REAL ESTATE/RENTALS

<http://www.drarealestate.com>

**334-7700 Rentals**  
**332-4567 Sales**

**Large 2 bdrm @ Anthony Hall, w/s/g paid, on-site laundry, close to stores and bus, \$450. 1/1/2000. Helene's Property Place, LLC. 338-9008.**

Studio apt. \$200/mo. Wlkg. dist. to WSU. CIs to bus line. 425 Kamiaken NE. #9. Call 334-0562.

[www.kipdev.com](http://www.kipdev.com)

Large 2 bdrm., quiet, Sunnyside Hill, avail. now. \$450/mo., laundry facil., hot water paid. Call 334-1929.

### 105 Apts. For Rent

1024 SE Latah. 2 bdrm apt. Close to campus, available March 1. Remodeled unit with DW. [www.kipdev.com](http://www.kipdev.com). Call 334-7444.

### Providence Court Apartments

880 NE Providence Court  
Newer 2 & 3 bedroom apts.  
• Near campus  
• On bus route  
Call for details at 332-2300  
avail. 1/1/00

### WIL-RU APTS.

Our quiet community next to the Chipman Trail is offering spacious 1 & 2 bdrm units at the best rates in Pullman. Call for more details, 332-5631. [www.palouse.net/allamerican](http://www.palouse.net/allamerican)

Midway Property has a 1 bdrm. apt. avail Feb 1. Lease until May 31. Call 332-2151 or 334-8803 to make appt.

450 NW Parr 3 bdrm, 2 bath \$765 mo. A/C, DW, W/D, microwave, carport. Avail. now. [www.kipdev.com](http://www.kipdev.com). Call 334-7444.

### 115 Unfurnished Apts

1 bdrm apt for rent, 2 blocks from campus, \$350/mo. Available. immediately. Call 883-4777.

Now leasing for second semester, lg 1 bdr apts, uts low, on A Rt., \$360-\$380, 332-7704.

### 120 Rooms

Furn., all util. pd. incl. phone, W/D, 5 min. walk to campus. N/S, no pets. 334-5484 or (360) 671-1733.

2 large, furnished bedrooms in cute, cozy house. W/D, avail now. \$250 each/mo. Call 332-2705.

### 145 Subleases

2 bdrm/1 bath on Dillon ST. WD, new carpet large livingrm and kitch. On bus rt. Deposit and \$100 rent/mo. paid. You pay \$450/mo. Avail. ASAP. Call Judy @ Associated Brokers.

Providence Ct. apt. 2 bdrm., nice & clean. Willing to pay Feb. rent or May rent. Call 334-6010 or (425)753-1818

M/F for fully furnished 2 bdrm. Boulder Creek Apt. \$250/mo or neg. + util. Call Megan @ 332-8153.

## REAL ESTATE

### 210 Mobile Homes

1974 14x70 w/tipout. Terrace Estates Park. 3 bdrm., 1.5 bath, DW, W/D, AC, 2 sheds. \$22,500. 332-1751.

### 240 Services

**Leo's Shoe Service**  
231 E. Main • Pullman  
**334-3100**

- Birkenstock Resoling & Recrafting
- Quality Boot & Shoe Repair
- Key Duplication

Mon.-Fri. 8:30 a.m.-6 p.m.  
Sat. 9 a.m.-2 p.m. **Shoe Service**

## EMPLOYMENT

### 301 General

Weekend cook needed for sorority. Contact Sam between hours of 9a.m. and 3p.m. at 333-5243.

### Need Extra Cash? Now Hiring!

- Flexible scheduling with both afternoon and evening shifts.
  - You have the ability to earn up to \$7.50 per hour M-F and \$9.00 per hour Sat.-Sun.
  - We are NOT a Telemarketing company and there are no sales involved.
- Visit our facility in the Eastside Market  
Place and pick up an application  
**Bernett Research**  
1420 S. Blaine St.  
Suite 14, Moscow

### 301 General

## NOW HIRING WEB DESIGNERS

**\$12 - 17 PER HR.**  
WAGE BASED ON EXPERIENCE

American Cities Studios is opening a Pullman office to produce "minorleaguebaseball.com," the official web site of minor league baseball (NAPBL).

We are seeking 2-3 individuals with practical experience for this office. We are open to drawing from a variety of fields, including advertising, sports marketing, communications/journalism or electronic imaging.

We have already received numerous applications for these positions, but if you are interested, add your name to the list! This is a great opportunity for a select few; please contact us TODAY!

## LAST CHANCE

**INTERESTED?**  
For full details, send an e-mail to "jwilliams@amcities.com" and type "Application Information" as the subject line of your message.

International Company wants 40 serious people to lose weight and keep it off! 100% safe and natural. Guaranteed proven results, 1-888-310-8804 or [www.evitallity.net/2000](http://www.evitallity.net/2000)

**CAREERS FOR SALE!** Students, have you registered with Career Services yet? No matter what your year in school, major or plans for future employment/graduate school, register with Career Services now. Employers are on campus year long looking for their next star. That could be you! Come to Lighty 180 or register online: [www.careers.wsu.edu](http://www.careers.wsu.edu). Many other services available and they're all free!

RELEASE DATE- Friday, February 11, 2000

## DAILY CROSSWORD PUZZLE

Edited by Joyce Nichols Lewis

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### DOWN

1 Part of R&D

### ANSWER TO PREVIOUS PUZZLE:

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# Police searching for suspects in Canadian prep school shooting

The Associated Press  
TORONTO — Three teenagers were wounded Thursday when gunfire erupted in a high school parking lot. Police said they were looking for two male suspects with handguns.

The shooting at Emery Collegiate Institute in suburban Toronto occurred as students were going home for the

day, prompting authorities to lock the doors and keep many students inside for two hours as a safety precaution.

One person was seriously injured, said police Sgt. Jim Muscat. He said one of the wounded was a student at the school and another was a former student. He was unable to confirm if the attackers were students.

Police said they searched the school and surrounding neighborhood, but released few other details of the incident.

Video footage on CTV television showed one young male victim being wheeled into a local hospital.

Lance McLean, 19, a grade 12 student, said he was playing chess in the school when another student told him of the violence.

"It's kind of crazy to have something like that happen at your school," he said.

Police Sgt. Bruce Warren said he was unaware of any previous violence at the school, which has a population of about 1,000.

"As the parent of two school-aged sons, I am deeply troubled by any act of violence," Ontario Premier Mike Harris said after the shooting. "I will do every-

thing in my power to ensure that our schools are safe.

The shootings evoked memories of school violence in Canada and the United States in the past year.

In the worst incident, two students at Columbine high school in Littleton, Colo., killed 12 students and a teacher and wounded 23 before killing themselves in April 1999.

## 301 General

**SPEND YOUR SUMMER IN MONTANA!**  
**GLACIER NATIONAL PARK**  
Imagine hiking over thousands of miles of almost untouched trails, breathing in fresh, crisp Rocky Mountain air. Imagine conquering the challenge of biking the famous Going-to-the-Sun Highway or the thrill of white-water rafting, or setting up camp next to a turquoise blue glacier lake. Imagine no more! St. Mary Lodge, Glacier Park's finest, is now hiring for the 2000 summer season. We will be interviewing on your campus soon. Schedule an interview by calling (800) 368-3689. Learn more about us at [www.glpark.com](http://www.glpark.com). Don't pass up the opportunity of a lifetime!

## 305 Parttime

Cheerful housekeeper for busy family. 9-15 hr/wk. Will need own transportation. Please call 332-5709.

## 320 Child Care

Child care provider for ages newborn to 4, at local church. Sunday eves. Must have transportation, be here in summer and be 18 years of age. Call for application, 332-8612.

## FOR SALE

### 401 Stuff that's gotta go

Engineering Calculator  
TI-92 Scientific Calculator w/ book and batteries \$85 Call 333-5865

**BRAND NEW BURTON snowboard** w/ bindings & bag. \$300 OBO. Must sell! Call Brett to see @ 332-3551.

5'x6' Oak Entertainment Center. \$100 obo. Call 334-1776.

## 430 Furniture

Nice couch, 2 chairs, coffee & end tables, 3 yrs old, \$495; Dining table w/ 4 chairs, \$50. Call 882-5308

## 435 Electronics

TV/VCR in brackets, less than 2 mo. old. Brackets closed, GE brand \$230. Call 332-3265

TAPESTRIES PICTURE FRAMES RINGS  
**SWEATERMAN'S CLOTHING STORE**  
1000 NE COLORADO NEXT TO VALHALLA  
WE'RE MORE THAN JUST SWEATERS!  
**HUGE SWEATER SALE!**  
★ \$10.00 to \$20.00 ★  
off each sweater  
SKIRTS CARGO PANTS JEANS JACKETS PARTY CLOTHES

## 435 Electronics

Kerwood home stereo component sys. Dual cassette, 5-disc changer, Dolby Pro Logic, 5 surround spkrs & cabinet. Call 335-0218, 334-9158

## 495 Miscellaneous

4 studded snow tires w/ rims, \$150. 4 studded snow tires w/out rims, \$100. Fits small cars like Escort, Geo, etc. Used 1 season. Call 332-4544.

## TRANSPORT

### 515 Autos

'80 Pontiac Phoenix. V6, 4-dr, auto, PS, PB, new tires. Runs & looks good. \$1000 obo. Alanna, 334-2384

Grey '91 Isuzu pickup. New tires, CD, sunroof. Runs great. \$3,500 OBO. Call 334-4284.

**Mazda 626, 1985.** Runs xint. AC, & heater works fine, all season tires \$2100 OBO. Call 892-8001 lve msg.

'89 Toyota Supra Turbo, perfect condition. White, hardtop, auto. Fully loaded, new tires \$8900 Call 332-4942 or [www.wsu.edu/~totoro/mysupra.htm](http://www.wsu.edu/~totoro/mysupra.htm) for pictures.

### 545 Boats

2 Exide deep cycle batteries. Xint condition, 2.5 yr. warranty left, \$40 each. Call 333-8361

## SERVICES

### 625 Professional

**DUI - Misdemeanor - Felony**  
Guy C. Nelson, Attorney  
520 E. Main, Pullman, 332-7692.  
21 years criminal law experience.

**STUDY TRUE**  
Ladies! Enhance your college experience while contributing to Wazzu's reputation as the wildest party school on the West Coast! Pat Reeves presents the finest in live, xxx-rated entertainment for bachelorette parties. Professional exhibitionist (Heterosexual. Experienced/Documented. References available). Big, buff, bronze muscleman from S Florida. Nude, sexually explicit, hardcore. No dancing. 332-7189.

## 630 Alterations

Ken Vogel Clothing offers Alterations by Lillian Young. Most all mens and womens clothing alterations offered. Work guaranteed. E. 400 Main, Downtown Pullman. 332-0505.

## 635 Counseling

**PROBLEMS:** Alcohol Drug-Legal-License. We can help. Evals \$20 or less, sliding fee scale. Insurance, Credit Cards accepted. Call Growth Inc. 339-2485. Students who want Alcohol Drug info, visit our links at [www.growthinc.com](http://www.growthinc.com).

### 695 Miscellaneous

**SPRING BREAK 2000, IN LAS VEGAS!** Staying at the STRATOSPHERE Tower Casino from \$235, includes r.t. bus, 5 nites hotel. Call Wheatland Express, 334-2200.

CLASSIFIEDS QUOTE:  
PLEASE. Ignore all spelling errors...

Don't worry!  
We'll notify you  
the day after the  
world ends.

## NOTICES

### 710 Lost

Woman's Silver Fossil watch w/ blue face. Square metal-link band. On campus. Personal value. 333-3906

### 715 Found

The following items were found on Pullman Transit: 3D display of Egypt, black umbrella, gray London Fog umbrella, beige hat w/ black glove, lunch bag, Sony Discman w/ CD NOW #3, many gloves. Items can be claimed at Pullman Transit, NW 775 Guy (332-6535) until 2/15/99. After 2/15/99 claim items at the Pullman Police Dept or call 334-0802.

## 725 Announcements

MAKE A DIFFERENCE!  
Go to caucus March 7.  
[www.billbradley.com](http://www.billbradley.com)

### Dog Obedience Classes

A new way for you to teach your dog those old comands. From Horse & Hound Farm. 334-3234

## 725 Announcements

**Ric-o-shay's**  
Valentine's Day Sale  
Sat. Feb. 12th  
"one day only"  
**40% OFF EVERYTHING**  
with this ad  
Sat. Feb. 12th  
"one day only"  
**30% OFF EVERYTHING**  
without this ad  
Bring in this ad and receive  
**40% OFF your total purchase.**  
122 N. GRAND AVE. (509) 332-7247

**VALHALLA**  
BAR & GRILL  
Est. 1989  
**Saturday**  
February 12  
**1 YEAR ANNIVERSARY**  
with  
**Delbert**  
**@ 9:30**  
1000 NE Colorado - Pullman  
[www.wizards.com/valhalla.htm](http://www.wizards.com/valhalla.htm)

SCORE BIG, SCORE OFTEN with MBYTES.COM. Register today and get a free CD of cool music and much more.

Looking for a PERMANENT POSITION, an INTERNSHIP or SUMMER EMPLOYMENT? Bring your resume and visit the CAHE WSU-UI Career Fair  
February 15, 2:00 - 6:00pm, WSU  
Lighty Student Services Bldg.  
February 16, 11:30 - 3:30pm, UI SUB  
All Majors Welcome!

## 730 Personals

Attractive, party-loving 20-something already dating energetic movie buff. How'd they meet? Turns out she's his friend's cousin. sixdegrees showed them the connections.  
[www.sixdegrees.com](http://www.sixdegrees.com)

**"A FASCINATING AND EXOTIC ADVENTURE"**  
LEONARDO DICAPRIO IS ELECTRIFYING.  
David Sheehan, CBS-TV  
**"A JOURNEY TO THE UNEXPECTED. FULL OF SURPRISES, TWISTS AND TURNS, LOVE AND ROMANCE, LUST AND DESIRE."**  
Mario Saba, GEMS  
The Cordova is Now Equipped With  
**dts**  
Digital Sound!  
**LEONARDO DICAPRIO THE BEACH**  
THE 334-MOV-E 7:00 & 9:20 NIGHTLY  
BARGAIN MATINEES 1:00 & 4:00 SAT-SUN  
SPECIAL ENGAGEMENT - NO PASSES

## 740 Fitness/Health

Schwinn indoor cycling classes will begin Mon. Jan 10th (6:00 am) by a certified spinning® instructor. Reserve your spot today. Call 334-1761. Body Magic for spinning, step, kick-boxing and butts & guts classes.

## 795 Miscellaneous

**Carmike Cinemas**  
University 4 882-9600  
PALOUSE MALL  
**Scream 3**  
R Sat, Sun 1:20, 4:20  
Nightly 7:05, 9:35 NO PASSES  
**Magnolia**  
R Sat, Sun 1:00, 4:40  
Nightly 8:20  
**Scream 3**  
SRS R Sat, Sun 1:20, 4:20  
Nightly 7:05, 9:35 NO PASSES  
**Snow Day**  
SRS R Sat, Sun 1:10, 3:10, 5:10  
Nightly 7:10 & 9:10 NO PASSES  
Gift Certificates Available  
[www.palouse.net](http://www.palouse.net)

**CORDOVA THEATRE**  
LEONARDO DICAPRIO  
**THE BEACH**  
7:00 9:20 NIGHTLY  
BARGAIN MAT. 1:00 4:00 SAT-SUN  
SPECIAL ENGAGEMENT - NO PASSES

## BEST THEATRES

**AUDIAN THEATRE**  
DENZEL WASHINGTON  
**THE HURRICANE**  
R 6:45 NIGHTLY  
Held Over! R 9:30 NIGHTLY  
**BEING JOHN** Bargain Matinee  
**MALKOVICH** 4:30 SAT-SUN  
THE Rugrats MOVIE Winter Kids Series  
1:30 SAT-SUN

**EASTSIDE CINEMAS**  
**EASTSIDE MARKETPLACE**  
Cider House Rules - Rated PG-13  
(11:50) (2:20) 4:50 7:15 9:50  
Down To You - Rated PG-13  
(12:55) (3:00) 5:05 7:10 9:15  
Play It To The Bone - Rated R  
(12:00) (2:25) 4:55 7:20 9:55  
Stuart Little - Rated PG  
(1:10) (3:10) 5:10 7:05 9:05  
The Tigger Movie - Rated G  
(11:55) (1:40) (3:25) 5:10 7:00 8:50  
\*Showtimes in ( ) are on Saturday, Sunday only.  
**REEL ENTERTAINMENT**  
882-8078  
<http://www.reel.net>

**ASWSU**  
Films Committee  
**The Story Of Us**  
FRI. & SAT. @  
6pm & 8pm  
CUB AUD \$2

**Census 2000** is recruiting thousands of people across the country for part-time Census jobs. These temporary jobs will last approximately 4 to 6 weeks and offer competitive pay, flexible hours (including evenings and weekends) and work that's close to home. These jobs are perfect for individuals who want to earn extra money while doing something positive for their community. Call 509-353-2300 now.

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TDD 1-800-341-1310

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United States  
**Census 2000**



# Holocaust survivors, families to collect on Nazi policies

The Associated Press

WASHINGTON — An international commission next week will start its long-awaited program to pay Jewish families still owed money from Nazi-era insurance policies, the head of the commission said Thursday.

And the U.S. government's top researcher on art plundered by the Nazis also estimated Thursday that in the 12 years of Adolf Hitler's rule, Germans stole 600,000 works of art from

Jews in Germany and from countries they occupied in World War II.

The testimony came as the House Banking Committee ended two days of hearings into the progress of a number of compensation programs for Holocaust-era victims, including those to pay former slave and forced laborers, and to compensate for money deposited in Swiss banks and never returned to heirs.

Lawrence S. Eagleburger, chairman of the insurance commission, told the committee that his panel will announce Tuesday a toll-free phone number and other details for families who want to file claims for payments never made after the policyholders were killed in the Holocaust.

He called the claims programs, which took nearly a year to set up, a step towards "doing justice."

Eagleburger negotiated the

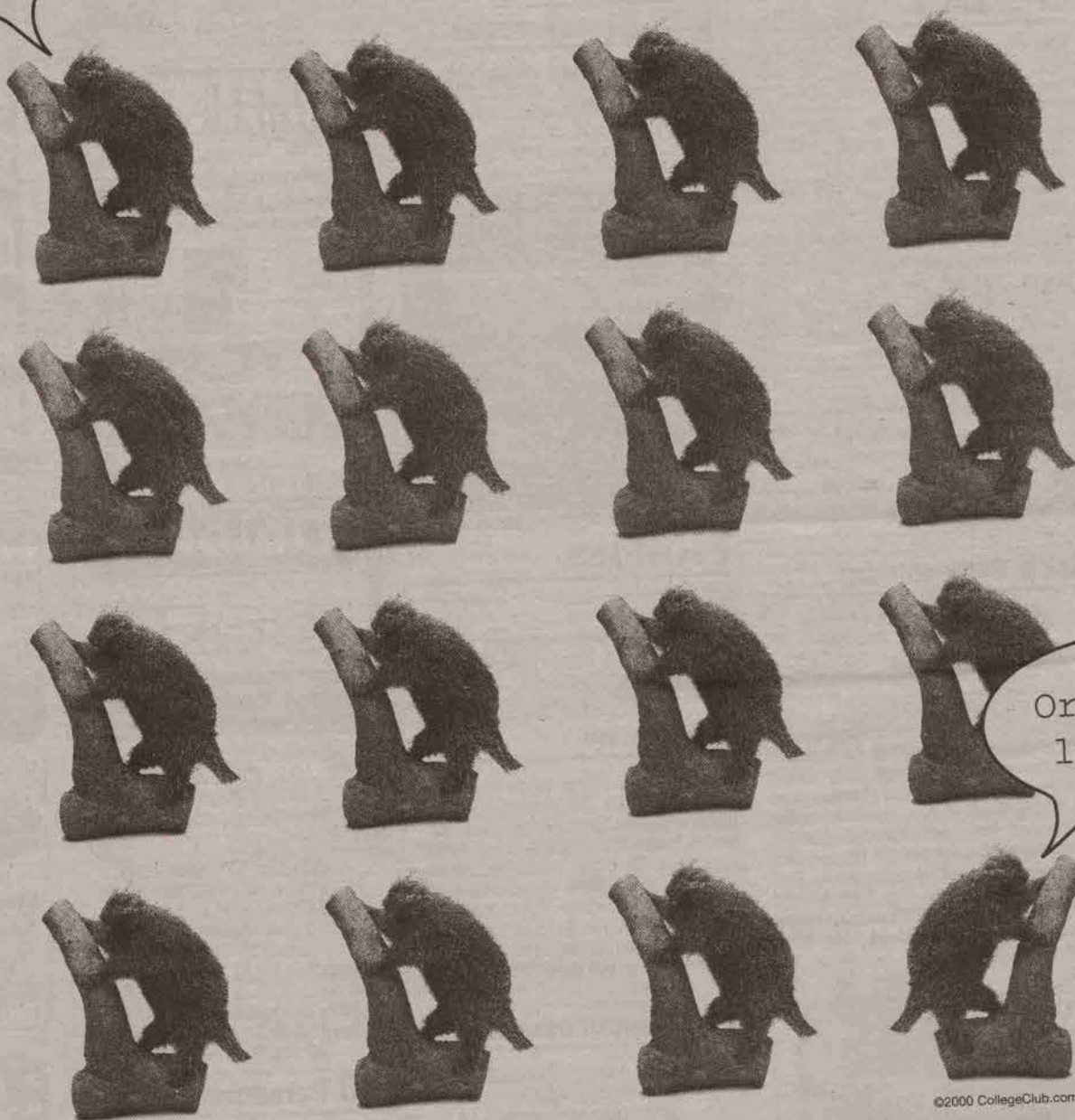
program with Jewish representatives and five European insurance companies that now have subsidiaries in the United States. They are Assicurazioni Generali of Italy, Allianz of Germany, AXA of France, and two companies from Switzerland: Winterthur, and Zurich.

Still to be worked out is exactly how much money there will be, Eagleburger said. The insurance compensation pro-

gram is part of the so-called German foundation initiative, a fund not yet established by German government and industry, mainly to pay people forced into labor by Germany's wartime regime.

The government and businesses have pledged to contribute \$5.2 billion in exchange for a promise the U.S. government will oppose the filing of further American lawsuits against German companies for Holocaust-related wrongs.

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